

For immediate release

KATY GRANNAN *Lady into Fox*

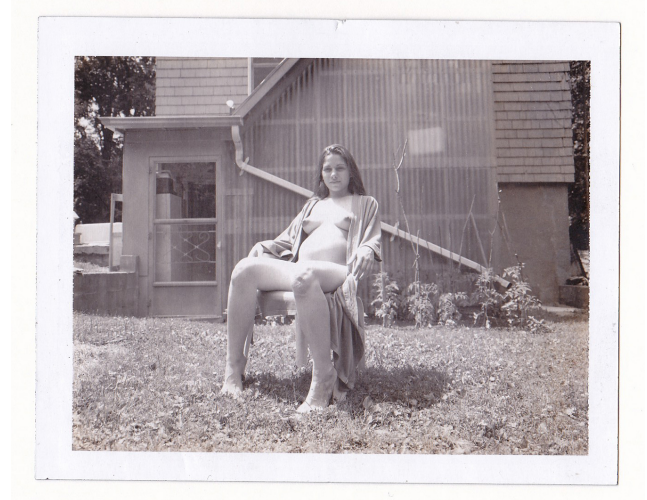
September 14 – October 21, 2017

Opening Reception

Saturday, September 16, 12:30 – 2:30 p.m.

FraenkelLAB

1632 Market Street, San Francisco



FraenkelLAB is pleased to present **Katy Grannan: Lady into Fox** from September 14 to October 21, 2017. Katy Grannan's focus has been portraiture, from her early work as a student to recent projects in the Bay Area, Los Angeles and Central Valley regions. ***Lady into Fox*** will bring together an eclectic range of works from Grannan's multifaceted career, featuring photographs, Polaroids, video, and film.

The exhibition's title comes from one of Grannan's favorite short stories, *Lady into Fox*, written in 1922 by David Garnett. Like the short story, the works in the exhibition resonate with pathos, vulnerability, and metaphor. Grannan works closely with her subjects—some collaborations have lasted ten years or more, and others for only a day. The resulting artworks bear the signature of each encounter.

Grannan's debut film, *The Nine*, will be screened for one night only at the Roxie Theater in San Francisco on September 19 at 7pm. *The Nine* is a visual elegy to a childlike drifter named Kiki, whose only means of escape is through her imagination. The film, made over the course of five years, is an intimate and at times disturbing view into an America that most would rather ignore. Raw, poetic, direct, and unnerving, the film is less a window into a foreign world than a distorted mirror reflecting our own shared existence. The screening will be followed by a Q&A with the director and members of the community featured in *The Nine*.

Katy Grannan lives and works in Berkeley, CA. Grannan's photographs are included in the collections of the Whitney Museum of American Art; The Metropolitan Museum of Art; the Museum of Modern Art, New York; the Guggenheim Museum, New York; the San Francisco Museum of Modern Art; and the Los Angeles County Museum of Art, among many others. She is also a long time contributor to The New York Times Magazine, The New Yorker, and many other important publications. Grannan received her BA from the University of Pennsylvania and her MFA from the Yale School of Art. There are eight monographs of

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her work: *Model American*, *The Westerns*, *Boulevard*, *The Nine*, *The Ninety Nine*, *A Glint of Light on Broken Glass*, and *Hundreds of Sparrows*, Volumes I & II.

FraenkelLAB, opened in April 2016 and spearheaded by Frish Brandt and Jeffrey Fraenkel, is Fraenkel Gallery's venue for adventurous artwork from any era and in any medium. Follow [@fraenkelLAB](#) on Instagram for the latest news about upcoming events.

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