

Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

415 981 2661 TEL

415 981 4014 FAX

WARDELL MILAN

Born 1977, Knoxville, Tennessee
Lives and works in New York City

EDUCATION

- 2004 M.F.A. Photography, Yale University, New Haven, CT
2001 B.F.A. Photography and Painting, University of Tennessee, Knoxville, TN

SELECTED INDIVIDUAL EXHIBITIONS

- 2018 Wardell Milan, ADAA | The Art Show, Park Avenue Armory, New York, NY
2017 Wardell Milan: PERSONA, Project For Empty Space, 2 Gateway Center,
Newark, NJ
2015 The Charming Hour, David Nolan Gallery, New York, NY
2014 Show (Untitled) Parisian Landscapes, Osmos Address, New York, NY
2013 Kingdom or Exile: Parisian Landscapes, Savannah College of Art and Design,
Savannah, GA
2012 A Series of Inspiring Women, Louis B. James Gallery, New York, NY
2011 On Beauty, Annarumma 404 Gallery, Naples, Italy
2010 Landscapes! Romance, Rottenness, Clough-Hanson Gallery, Rhodes College,
Memphis, TN
2009 Landscapes! Romance, Recession, and Rottenness, Taxter and Spengemann
Gallery, New York, NY
Wardell Milan: Drawings of Harlem, The Studio Museum in Harlem, New York,
NY
2008 Hercules and The Love Affair, Franklin Art Works, Minneapolis, MN
Power!, Testosterone! They looked ferocious with heavy sexual overtones, Taxter
and Spengeman Gallery, New York, NY
2006 Sampson Projects, Boston, MA
2005 Taxter and Spengemann Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 “Echoes: Reframing Collage, Museum of Contemporary Photography, Chicago,
IL
Vision of the Other Worlds, Sargent’s Daughters, New York, NY

* * *

- The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum of Contemporary Art, Bentonville, AK; Traveled to Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
- 2016 George Grosz: Politics and His Influence, David Nolan Gallery, New York, NY
BIG ART / SMALL SCALE, Philip Slein Gallery, St. Louis, MO
Making & Unmaking, curated by Duro Olowu, Camden Arts Center, London, UK
- 2015 Black: Color, Material, Concept, Studio Museum Harlem, New York, NY
Greater New York, MoMA PS1, New York, NY
Rush20: 1995 – 2015, Rush Philanthropic Arts Foundation, Brooklyn, NY
The Confident Line: George Grosz, Wardell Milan, Andy Warhol, David Nolan Gallery, New York, NY
- 2014 Permanent Collection Rotation, The Art Institute of Chicago, Chicago, IL
Three thousand times, each hour, a different terrain: Titus Kaphar, Wardell Milan, Demetrius Oliver, Inman Gallery, Houston, TX
- 2013 Body Language, The Studio Museum in Harlem, New York, NY
Worm Hole, Louis B. James Gallery, New York, NY
Glitter & Folds, Institute of Contemporary Art, Philadelphia, PA
- 2012 Long Shadows, Inman Gallery, Houston, TX
POSE/RE-POSE, Savannah College of Art and Design, Savannah, GA
- 2011 The Bearden Project, The Studio Museum in Harlem, New York, NY
Elizabeth Catlett: Roundtable Remix, The Bronx Museum of the Arts, New York, NY
Mixed Signals, The Andy Warhol Museum, Pittsburgh, PA
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL
- 2010 Quadruple-Consciousness, Vox Populi, Philadelphia, PA
Looking Back: The Fifth White Columns Annual Group Show, White Columns, New York, NY
Roundabout, City Gallery, Wellington, New Zealand
- 2009 Time - Life, Taxter and Spengemann Gallery, New York, NY
Collected. Propositions on the Permanent Collection, The Studio Museum in Harlem, New York, NY
I Do it for My People, The Museum of the African Diaspora, San Francisco, CA
- 2007 Wardell Milan & Kalup Linzy, Context Gallery, Londonderry, Ireland
Blur, Arndt and Partner Gallery, Berlin, Germany
Midnight's Daydream, Studio Museum Artist In Residence Show, The Studio Museum in Harlem, New York, NY
- 2006 The Searchers, curated by Patricia Maloney, White Box, New York, NY
Queens International 2006, Queens Museum of Art, New York, NY
Black Alphabet, Zacheta National Gallery of Art, Warsaw, Poland
Being There, Ingalls & Associates, Miami, FL
25 Bold Moves, House of Campari, New York, NY
- 2005 Frequency, The Studio Museum in Harlem, New York, NY
Being There, Cuchifritos, New York, NY
Super Sonic, Richard Heller Gallery, Santa Monica, CA

* * *

- La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, Belgium
Greater New York, MoMA P.S.1, New York, NY
2004 Homemade World, Reconstructed Images in Photograph, Rush Arts Gallery,
New York, NY
Notorious Impropriety, Samson Projects, Boston, MA
Skillz, Ingalls & Associates, Miami, FL

GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2017 Collaboration to W. David Hancock's play Master, The Foundry Theater, New
York, NY
Robert Rauschenberg Foundation, Artist in Residency, New York, NY
2014 Grant, Foundation for Contemporary Arts (FAC), New York, NY
2011 Traveling Grant, Art Matters, New York, NY
2010-11 Artist in Residence, Lower East Side Printshop, New York, NY
2007 The Louis Comfort Tiffany Award, New York, NY
Artist in Residence, The Studio Museum in Harlem, New York, NY
2003 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan,
ME

AWARDS

- 2017 African American Trailblazer Award, The University of Tennessee, Knoxville,
TN

SELECTED BIBLIOGRAPHY

- 2015 Foster, Carter, et al. Wardell Milan: between late summer and early fall. Cay
Sophie Rabinowitz, ed., New York: Osmos Books.
"Hermaphroditic Beauty," Interview Magazine, Emily McDermott, February
2015.
"The Ones to Watch," Interview Magazine, December 2015.
2014 "From King to Camus..." Osmos Magazine, Isolde Brielmaier and Wardell
Milan, Issue 05, Winter 2014, p. 28-30, print.
2013 Vitamin D2: New Perspectives in Drawing. New York: Phaidon Press, p.183-
187.
2011 Ligon, Glenn. Yourself in the World: Selected Writings and Interviews. Scott
Rothkopf, ed. New Haven: Yale University Press. Rosenberg, Karen.
2010 Landscapes! Romance, Recession and Rottenness." Weekend Arts, Fine Arts and
Leisure. The New York Times, January 8, 2010.
2007 "Midnight's Daydream: Titus Kaphar, Wardell Milan II, Demetrius Oliver,
Frances Richard," Artforum, November 2007, p. 371. Schwendener, Martha.

* * *

- “Three Contemporaries, Each With A Different Way to View the Past.”
Weekend Arts, Fine Arts and Leisure. The New York Times, August 11, 2007,
p. A17.
- “Nina, Meet Jesus, Frank Leon Roberts.” Art. The Village Voice, September 12,
2007, p.58.
- 2005 “Art in Review: Wardell Milan at Taxter & Spengemann, Holland Cotter.”
Weekend Arts, Fine Arts and Leisure. The New York Times, December 16,
2005, p. E38. Smith, Roberta.
- “Frequency at The Studio Museum in Harlem: Where Issues of Black Identity
Meet the Concerns of Every Artist.” Weekend Arts, Fine Arts and Leisure, Art
in Review. The New York Times, November 18, 2005, p. E37.

SELECTED INSTITUTIONAL COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Brooklyn Museum, New York, NY
Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France
Denver Art Museum, Denver, CO
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Montclair Art Museum, Montclair, NJ
The Morgan Library & Museum, New York, NY
Museum of Contemporary Photography at Columbia College Chicago, IL
The Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, California
The Studio Museum in Harlem, New York, NY
Whitney Museum of American Art, New York, NY
Hall Art Foundation Collection
UBS Art Collection