

Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

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For immediate release

ALEC SOTH ***I Know How Furiously Your Heart Is Beating***

Fraenkel Gallery
49 Geary Street, San Francisco

March 23 – May 11, 2019

Opening Reception with the artist:
Saturday, March 23, 1-3pm



From March 23 through May 11, 2019, Fraenkel Gallery is pleased to present new color photographs by Alec Soth, coinciding with the release of his book *I Know How Furiously Your Heart Is Beating*, published by MACK. The exhibition marks a shift towards a stripped down, connection-driven approach to photography that Soth began exploring during his 2017 FraenkelLAB residency.

Taking its name from a line in Wallace Stevens' poem "The Gray Room," the project investigates the possibilities and limitations of what photographs can convey about the inner lives of their subjects. Often the result of extended engagements with the people he photographs, the large-scale portraits and interiors were made in the U.S. and Europe, and often depict artists, writers and choreographers, among others. Intimate and quiet, the images reveal something otherwise unknowable about both the sitter and the photographer. Soth commented:

"After the publication of my last book about social life in America, *Songbook*, and a retrospective of my four, large scale American projects, *Gathered Leaves*, I went through a long period of rethinking my creative process. For over a year I stopped traveling and photographing people. I barely took any pictures at all.

When I returned to photography, I wanted to strip the medium down to its primary elements. Rather than trying to make some sort of epic narrative about America, I wanted to simply spend time looking at other people and, hopefully, briefly glimpse their interior life.

In order to try and access these lives, I made all of the photographs in interior spaces. While these rooms often exist in far-flung places, it's only to emphasize that these pictures aren't about any place in particular. Whether a picture is made in Odessa or Minneapolis, my goal was the same: to simply spend time in the presence of another beating heart."

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I Know How Furiously Your Heart Is Beating will have concurrent presentations at Sean Kelly Gallery, New York, from March 21 to April 27, 2019; Weinstein Hammons Gallery, Minneapolis, from March 15 to May 4, 2019; and Looek Galerie, Berlin, from March 15 to April 18, 2019.

Alec Soth (b. 1969) is based in Minneapolis, Minnesota. His photographs have been featured in numerous exhibitions, including solo survey shows organized by Jeu de Paume, Paris; Walker Art Center, Minneapolis; and MediaSpace, London. In 2008, Soth created Little Brown Mushroom, a multi-media enterprise focused on visual storytelling. His work is in the collection of the J. Paul Getty Museum, Los Angeles; Minneapolis Institute of Arts; Museum of Contemporary Art, Chicago; Museum of Modern Art, New York; San Francisco Museum of Modern Art; and many other institutions. The artist's monographs include *Sleeping by the Mississippi*; *NIAGARA*; *The Last Days of W*; *Broken Manual*; *Gathered Leaves* and *Songbook*. Soth has been the recipient of numerous fellowships and awards, including a Guggenheim Fellowship in 2013. He is a member of Magnum Photos.

ALSO UPCOMING IN 2019

Diane Arbus & Alice Neel: ADAA: The Art Show 2019

Park Avenue Armory at 67th Street, New York

February 28 – March 3, 2019

Fraenkel Gallery and David Zwirner will participate in ADAA: The Art Show with a joint presentation of works by Diane Arbus (1923–1971) and Alice Neel (1900–1984). This collaborative installation explores unmistakable affinities between the two artists. Although they were simultaneously creating some of their most consequential work not far from each other, in New York City, there is no evidence that they ever met.

Fries With That...?

Cushion Works, 3320 18th Street, San Francisco

Opening Reception: Friday, March 8, 5:30–7:30pm

A collaboration between curator Jordan Stein and Jeffrey Fraenkel, *Fries With That...?* presents photographs drawn largely from the more unorthodox depths of Fraenkel Gallery's holdings. The works include E.O. Goldbeck's 1925 panorama of a Texas baptism; a French albumen print from 1857 comparing the knee joint of a human with that of an animal; and several anonymous photographs of french fries.

Richard T. Walker

Fraenkel Gallery, May 16 – July 6, 2019

Continuing his exploration of the intersection of landscape, photography, video and sculpture, Fraenkel Gallery presents new work from gallery artist Richard T. Walker. This is Walker's first solo show at Fraenkel Gallery's 49 Geary Street location, following the artist's exhibitions at FraenkelLAB in 2016 and 2017.

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For press inquiries and images, please contact Rebecca Robertson at 415.981.2661 or rrobertson@fraenkelgallery.com

IMAGE: ALEC SOTH, *Sonya and Dombrovsky. Odessa*. 2018. © Alec Soth, courtesy Fraenkel Gallery, San Francisco