

Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

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For immediate release



The Street Philosophy of GARRY WINOGRAND

February 21 – March 16, 2019

Fraenkel Gallery

49 Geary Street, San Francisco

Fraenkel Gallery is pleased to present *The Street Philosophy of Garry Winogrand*, an exhibition inspired by Geoff Dyer's new book of the same title, published by University of Texas Press. Touching on themes and subjects that Winogrand explored over the course of his celebrated career, the images offer what Dyer claims for Winogrand's photography: an education in seeing. The exhibition will be held at 49 Geary Street, 4th floor, from February 21 to March 16, 2019.

The exhibition largely emphasizes lesser-known works from the 1960s and 1970s: New York street scenes as well as photographs from sports events, zoos, national parks, beaches, airports and other places where Winogrand explored the chaotic and surreal social interactions that make up everyday life.

Winogrand, who died in 1984, was exhibited as part of Fraenkel Gallery's second season in 1980. *The Street Philosophy of Garry Winogrand* will be the gallery's 12th Winogrand exhibition, each of which has emphasized a different aspect of the artist whom John Szarkowski of the Museum of Modern Art called "the central photographer of his generation." *The Street Philosophy of Garry Winogrand* precedes the broadcast premier of Sasha Waters Freyer's award-winning documentary *Garry Winogrand: All Things Are Photographable*, which will be shown on PBS's *American Masters* in April.

Garry Winogrand (1928–1984) was born in New York, and was the recipient of numerous grants, including three Guggenheim Fellowships and a National Endowment for the Arts Fellowship. His work was included in the Museum of Modern Art's landmark 1967 "New Documents" exhibition, curated by John Szarkowski. In 2013, the San Francisco Museum of Modern Art mounted a major retrospective of his work, which traveled to the National Gallery of Art, Washington D.C.; the Metropolitan Museum of Art, New York; Jeu de Paume, Paris; and Fundación MAPFRE, Madrid. His work is in the collections of the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; J. Paul Getty Museum, Los Angeles; San Francisco Museum of Modern Art; and the National Gallery of Art, Washington, D.C., among many others. His numerous monographs include *The Man in the Crowd: The Uneasy Streets of Garry Winogrand*, *The Animals*, and *Women are Beautiful*, among others.

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ALSO UPCOMING IN 2019

Alec Soth

I Know How Furiously Your Heart Is Beating

Fraenkel Gallery

March 23 – May 11, 2019

Fraenkel Gallery will feature new work by Alec Soth in connection with his forthcoming book *I Know How Furiously Your Heart Is Beating*, published by MACK. Coinciding with exhibitions at Sean Kelly Gallery in New York and Weinstein Hammons Gallery in Minneapolis, the show marks a shift towards a stripped down, connection-driven approach to photography that Soth began exploring during his 2017 FraenkelLAB residency.

ADAA: The Art Show 2019

Park Avenue Armory at 67th Street, New York

February 28 – March 3, 2019

Fraenkel Gallery and David Zwirner will participate in ADAA: The Art Show with a joint presentation of works by Diane Arbus (1923–1971) and Alice Neel (1900–1984). This collaborative installation explores unmistakable affinities between the two artists.

Richard T. Walker

Fraenkel Gallery

May 16 – July 6, 2019

Continuing his exploration of the intersection of landscape, photography, and sculpture, Fraenkel Gallery presents new work from gallery artist Richard T. Walker. This is Walker's first solo show at Fraenkel Gallery's 49 Geary Street location, following the artist's exhibitions at FraenkelLAB in 2016 and 2017.

Cardiff & Miller

Museo de Arte Contemporáneo de Monterrey

Monterrey, Mexico

Through June 9, 2019

Janet Cardiff and George Bures Miller's solo exhibition at the Museo de Arte Contemporáneo de Monterrey, their first in Mexico, brings together nine major works created between 2001 and 2015.

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For press inquiries and images, please contact Rebecca Robertson at 415.981.2661 or rrobertson@fraenkelgallery.com

IMAGE: GARRY WINOGRAND, *New York*, ca. 1968. Gelatin-silver print.

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