

David Zwirner and Fraenkel Gallery Collaborate on a Joint Presentation at ADAA: The Art Show

Park Avenue Armory at 67th Street, New York
February 28–March 3, 2019

David Zwirner: Booth A6
Fraenkel Gallery: Booth B5



Diane Arbus, *A young man and his pregnant wife in Washington Square Park, N.Y.C.* 1965 © The Estate of Diane Arbus

There are always two things that happen. One is recognition and the other is that it's totally peculiar. But there's some sense in which I always identify with them.

—Diane Arbus¹



Alice Neel, *Hartley and Ginny*, 1970. © The Estate of Alice Neel

If I have any talent in relation to people, apart from planning the whole canvas, it is my identification with them.

—Alice Neel²

David Zwirner and Fraenkel Gallery are pleased to participate in ADAA: The Art Show 2019 with a joint presentation of works by Diane Arbus (1923–1971) and Alice Neel (1900–1984). This collaborative installation explores the unmistakable affinities between the two artists. Although they were simultaneously creating some of their most consequential work not far from each other, in New York City, there is no evidence that they ever met.

Neel and Arbus, both rogues in their own time, are now widely regarded as two of the foremost artists of the twentieth century. Neel chose her subjects largely from her milieu—family, friends, and other acquaintances—while Arbus more often sought out hers by exploring unfamiliar territories, many times building on chance encounters.

Neel's paintings and Arbus's photographs share a palpable intensity and complexity, and there is frequently an uncanny resonance between their portraits. The gaze and the gravity that each artist was able to conjure is magnified and even clarified by bringing them together in this presentation. The juxtaposition of the two artists' work exposes an astonishing kinship that intensifies the idiosyncratic qualities of each.

¹ Diane Arbus quoted in *Diane Arbus* (New York: Aperture, 1972), p. 1.

² Alice Neel quoted in Patricia Hills, *Alice Neel* (New York: Harry N. Abrams, 1983), p. 183.

David Zwirner

The joint presentation by David Zwirner and Fraenkel Gallery at ADAA builds upon the September announcement of their co-representation of The Estate of Diane Arbus. The collaboration was inaugurated with the first complete exhibition of Arbus's *Untitled* series (1969–1971) at David Zwirner's 537 West 20th Street location in New York from November 2 through December 15, 2018.

Concurrent with ADAA, David Zwirner will present *Alice Neel: Freedom*, on view from February 26 through April 13, 2019, at the gallery's 537 West 20th Street space.

Fraenkel Gallery will celebrate its fortieth anniversary in 2019 with the exhibition and book *Long Story Short*. This year also marks the fourth decade of Fraenkel Gallery's close association with The Estate of Diane Arbus.

For all press inquiries, contact

Julia Lukacher +1 212 727 2070 jlukacher@davidzwirner.com

Rebecca Herman +1 415 981 2661 rherman@fraenkelgallery.com