

FRAENKEL

CARRIE MAE WEEMS

Born in 1953, Portland, Oregon
Lives and works in Syracuse, New York

AWARDS

2021

Honorary degree, University of the Arts, Philadelphia, PA

2020

Artes Mundi 9 biennial prize nominee
International Photography Hall of Fame inductee

2019

Royal Photographic Society honorary fellow
DIA Alaine Locke Award

FELLOWSHIPS, RESIDENCIES & GRANTS

2020-23

Syracuse University Artist in Residence

2020

Rolex Mentor & Protégé Arts Initiative program, Mentor
Brotherhood/Sister Sol Artist in Residence

EDUCATION

1984 – 1987

Graduate Program in Folklore, University of California, Berkeley, CA

1984

MFA Photography, University of California, San Diego, CA

1981

BFA, California Institute of the Arts, Valencia, CA

SELECTED EXHIBITIONS

2018 – 2023

Carrie Mae Weems: The Usual Suspects, LSU Museum of Art, Baton Rouge, LA (12 April – 14 October 2018); traveled to: Fairfield University Art Museum, Walsh Gallery, Fairfield, CT, (16 September – 18 December 2021); Bardo Center for Fine Arts, NC, (1 February – 29 April 2022); Georgia Museum of Art, Athens, GA (21 May – 6 August 2022) ; TCNJ Art Gallery & The Sarnoff Collection, College of New Jersey (31 August – 28 October 2022)

2022

Dawoud Bey & Carrie Mae Weems: In Dialogue, Grand Rapids Art Museum, Grand Rapids, MI (29 January – 1 May)

2021

Carrie Mae Weems: A Land of Broken Dreams, Reva & David Logan Center for the Arts, Chicago, IL (17 July – 12 December)

Württembergischer Kunstverein Stuttgart, Stuttgart, Germany (opening September)

2020

African American Voices: Carrie Mae Weems, Digital Exhibition, Saint Anselm College, Manchester, NH (1 – 29 February)

Carrie Mae Weems: II Over Time, Goodman Gallery, Cape Town, South Africa (23 January – 29 February)

Carrie Mae Weems: The Usual Suspects, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (18 January – 3 May)

2019 – 2020

Push, Galerie Barbara Thumm, Berlin, Germany, (26 October 2019 – 1 February 2020)

Beyond Space, The Contemporary @ Park Shelton, Carr Center, Detroit, MI (19 October 2019 – 5 January 2020)

2019

Over Time, Goodman Gallery, Johannesburg, South Africa (7 September – 5 October)

Carrie Mae Weems: Heave, Scotiabank CONTACT Photography Festival, Art Museum at the University of Toronto, Justina M. Barnicke Gallery, Toronto, Canada (4 May – 27 July)

Carrie Mae Weems: Blending the Blues, Scotiabank CONTACT Photography Festival, CONTACT Gallery, Toronto, Canada (1 May – 26 July)

Carrie Mae Weems: Scenes & Take, Scotiabank CONTACT Photography Festival, TIFF Bell Lightbox, Toronto, Canada (1 – 31 May)

Carrie Mae Weems: Slow Fade To Black, Scotiabank CONTACT Photography Festival, Metro Hall, Toronto, Canada (23 April – 4 June)

Carrie Mae Weems: Anointed, Scotiabank CONTACT Photography Festival, 460 King St W,

Toronto, Canada (18 April – 6 September)

2018

Heave, Cornell Council for the Arts 2018 Biennial, Cornell University, Ithaca, NY
(20 September – 5 November)

Carrie Mae Weems: Strategies of Engagement, McMullen Museum of Art, Boston, MA
(10 September 10 – 12 December); traveled to the Allentown Art Museum, Allentown, PA
(13 January – 5 May)

Carrie Mae Weems: The Usual Suspects, LSU Museum of Art, Baton Rouge, LA
(12 April – 14 October 14)

Carrie Mae Weems: Sea Island Series, 1991-1992, Jepson Center for the Arts, Telfair Museums,
Savannah, GA (26 January – 6 May)

Carrie Mae Weems: From Here I Saw What Happened and I Cried & Selected Works, Hammonds
House Museum, Atlanta, GA (19 January – 29 April)

2016 – 2017

Carrie Mae Weems: I once knew a girl..., Ethelbert Cooper Gallery of African & African American
Art, Hutchins Center for African & African American Research, Harvard University, Cambridge,
MA (20 September 2016 – 7 January 2017)

2016

Carrie Mae Weems, Jack Shainman Gallery, New York, NY (29 October – 10 December)

Mirror, Mirror, Sharon Arts Center, Peterborough, NH (11 May – 3 July)

Carrie Mae Weems: Considered, SCAD Museum of Art, Savannah, GA (16 February – 12 June)

Grace Notes: Reflections for Now, directed by Carrie Mae Weems, curated by Sarah Lewis,
Spoleto Festival USA, College of Charleston, Sottile Theatre, Charleston, SC (June 2016);
traveled to Yale University Art Gallery, New Haven, CT (September 2016)

2014

Carrie Mae Weems: The Museum Series, Studio Museum in Harlem, New York, NY
(30 January – 29 June)

Carrie Mae Weems, Gallery Paule Anglim, San Francisco, CA (19 March – 19 April)

Carrie Mae Weems: Color: Real & Imagined, Pippy Houldsworth Gallery, London, United
Kingdom, (10 October – 15 November)

2013 – 2014

Carrie Mae Weems, Gund Gallery, Kenyon College, Gambier, OH
(6 December 2013 – 2 March 2014)

2012 – 2014

Carrie Mae Weems: Three Decades of Photography & Video, Frist Center for the Visual Arts,

Nashville, TN (21 September 2012 – 13 January 2013); traveled to: Portland Art Museum, OR, (2 February – 19 May 2013); Cleveland Museum of Art, OH (30 June – 29 September 2013); Cantor Center for Visual Arts, Stanford University, Stanford, CA (16 October 2013 – 5 January 2014); Guggenheim Museum, New York, NY (24 January – 14 May 2014). Curated by Katie Delmez. Catalogue. Texts by David Henry Louis Gates, Jr., Franklin Sirmans, Deborah Willis & Katie Delmez.

2012

Maddening Crowd, McNay Art Museum, San Antonio, TX

2011

Carrie Mae Weems: Kitchen Table Series, Art Institute of Chicago, IL (17 May – 5 June 2011)

Carrie Mae Weems: Slow Fade to Black, Williams College Museum of Art & Downstreet Art at the Legacy, Legacy Gallery, North Adams, MA (28 July – 21 August)

2010

Carrie Mae Weems: Slow Fade to Black, Jack Shainman Gallery, New York, NY
(22 April – 22 May)

Carrie Mae Weems: Social Studies, Centro Andaluz de Arte Contemporáneo, Seville, Spain
(20 May – 19 September). Curated by Elvira Dyangani Ose. Catalogue. Texts by Elvira Dyangani Ose, Annie E. Coombes & Greg Tate.

2008 – 2009

Constructing History: A Requiem to Mark the Moment, organized by ACA Gallery of Savannah College of Art & Design, GA (1 July – 31 August 2008); Galerie Pfriem, SCAD, Lacoste, France (9 July – 28 August 2008); Red Gallery, Savannah, GA (1 October – 21 November 2008), Gallery Paul Anglim, San Francisco, CA (7 – 31 January 2009). Catalogue.

2008

Carrie Mae Weems: A Survey, Jack Shainman Gallery, New York, NY (7 February – 8 March)

2007

All About Eve: Women, Sex, and Desire, Neil L. & Angelica Zander Rudenstine Gallery, W.E.B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA; traveled to Hartnett Gallery, University of Rochester, NY

2006

Art on the Edge: Carrie Mae Weems —To be Continued, Contemporary Art Center of Virginia, Virginia Beach, VA; traveled to Eleanor D. Wilson Museum, Hollins University, Roanoke, VA; Contemporary Art Center of Virginia, Roanoke, VA; *The Landscape of Memory*, Joe & Emily Lowe Art Gallery, Syracuse, NY. Curated by Wyona Lynch-McWhite.

2005

Carrie Mae Weems: Photographs & Video Installation, Ann Tower Gallery, University of Kentucky, Lexington, KY (18 February – 3 April). Curated by Janie Welker.

From Here I Saw What Happened and I Cried + Coming up for Air, Café Gallery Projects, London, United Kingdom (3 June – 3 July). Curated by Mark Sealy.

Carrie Mae Weems: Forms of Memory, Lowe Art Gallery, Syracuse, NY (11 September – 12 October)

Carrie Mae Weems, Jack Tilton Gallery, New York, NY (21 September – 29 October)

Coming Up for Air: 8 Video Works, Film Screenings, Checkerboard Foundation, New York, NY

The Landscape of Memory, Joe & Emily Lowe Art Gallery, Syracuse University, NY

May Days Long Forgotten, Film Screening, Miami Art Museum, FL

Sited for the Record, Beacon Cultural Foundation, Beacon, NY.

Speak to Me, Say Something, Film Screening, Everson Museum of Art, Syracuse, NY

2004

Carrie Mae Weems: The Hampton Project, Susanne Hilberry Gallery, Ferndale, MI

Coming Up for Air and Meaning & Landscape, MoMA Film at the Gramercy, New York, NY (5 April)

Carrie Mae Weems: The Louisiana Project & Dreaming in Cuba, Spelman College Museum of Fine Art, Atlanta, GA (15 July – 25 September)

May Days Long Forgotten (DVD), Lobby Video Project, MoMA PS1, Queens, NY

May Days Long Forgotten, Gallery 210, University of Missouri, St. Louis, MO

2003 – 2007

The Louisiana Project, Newcomb Art Gallery, Tulane University, New Orleans, LA (9 October – 14 December); traveled to Spelman College Museum of Fine Art, Atlanta, GA (15 July – 25 September); The Hyde Collection, Glen Falls, NY, February 6 – April 10, 2005; DePaul University Art Gallery, Chicago, IL (15 July – 2 September); Samek Art Gallery, Bucknell University, Lewisburg, PA (14 October – 30 November); Polk Museum of Art, Lakeland, FL (10 December 2005 – 12 February 2006); Museum of the African Diaspora, Brooklyn, NY (27 July – 9 October 2006); Massachusetts College of Art, Boston, MA (8 November – 22 December 2006); Hunter Museum of American Art, Chattanooga, TN (27 January – 29 April 2007)

2003

Africa Series, Sheppard Fine Arts Gallery, Reno, NV

Carrie Mae Weems: Mirrors & Windows, BGSU Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH

A Certain Kind of Love, PCOG Gallery, New York, NY

From Here I Saw What Happened and I Cried, South Carolina State University, Orangeburg, SC

May Flowers Long Forgotten & A Little Bit of This and A Little Bit of That, P·P·O·W, New York, NY
Photographic Visions of Carrie Mae Weems, Zora Neale Hurston National Museum of Fine Arts,
Eatonville, FL

Project Space, Beacon Cultural Project, Beacon, NY

Ritual & Revolution, University Arts Gallery, San Diego State University, San Diego, CA

Self & Soul: The Architecture of Intimacy, Asheville Art Museum, NC (7 March – 25 May)

2000 – 2002

Carrie Mae Weems: The Hampton Project, Williams College Museum of Art, Williamstown, MA
(4 March – 22 October 2000); traveled to International Center of Photography, New York, NY
(27 January – 15 April 2001); High Museum of Art, Folk Art & Photography Galleries, Atlanta,
GA (2 June – 6 September 2001); University Museum, California State Long Beach, CA (29
January – 27 April 2002); Nelson-Atkins Museum of Art, Kansas City, MO (20 October 2001 – 6
January 2002); Hood Museum, Dartmouth College, Hanover, NH (14 September – 1 December
2002). Catalogue. Texts by Vivian Patterson, Frederick Rudolph, Constance W. Glenn, Deborah
Willis-Kennedy, Jeanne Zeidler.

1999 – 2004

The Jefferson Suite, Santa Barbara Museum of Art, Santa Barbara, CA (1999); traveled to Parrish
Art Museum, Southampton, NY (2001); Palmer Museum of Art, University Park, PA (2002);
University of Virginia Art Museum, Charlottesville, VA (2004); Annie Gawlak Fine Arts,
Washington, DC

1999

Ritual & Revolution, Rhona Hoffman Gallery, Chicago, IL

Telling Histories: Installations by Ellen Rothenberg & Carrie Mae Weems, Boston University Art
Gallery, MA

1998 – 1999

Recent Work: Carrie Mae Weems 1992-1998, Everson Art Museum, Syracuse, NY

Ritual & Revolution, DAK'ART 98: Biennale of Contemporary Art, Galerie Nationale d'Art, Dakar,
Senegal; traveled to Berkeley Art Museum, University of California, Berkeley, CA; Kunstlerhaus
Bethanien, Berlin, Germany

Who What When Where, Whitney Museum of American Art at Phillip Morris, New York, NY

1998

Tubman African American Museum, Macon, GA

1997

2nd Johannesburg Biennale, Africus Institute for Contemporary Art, Johannesburg, South Africa
Cline LewAllen Contemporary, Santa Fe, NM

Three Rivers Festival, Philadelphia, PA
Virginia Museum of Fine Arts, Richmond, VA

1996

Carrie Mae Weems: The Kitchen Table Series, Contemporary Arts Museum, Houston, TX
From Here I Saw What Happened And I Cried, P·P·O·W, New York. Traveled to Rhona Hoffman Gallery, Chicago, IL; Gallery Anglim Gilbert, San Francisco, CA; The Bunting Institute, Cambridge, MA
Sea Island Series and Africa Series, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL

1995

Africa Series, Projects 52, Museum of Modern Art, New York, NY
Carrie Mae Weems Reacts to Hidden Witness, J. Paul Getty Museum of Art, Malibu, CA
Hood Museum of Art, Dartmouth College, Hanover, NH

1994 – 1995

Sea Island Series, University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL (28 October – 4 December 1994); traveled to Northern Illinois University, NIU Art Museum, Dekalb, IL (17 January – 25 February 1995); Southern Oregon State College, Schneider Museum of Art, Ashland, OR (17 March – 25 June 1995); University of South Carolina, McKissick Museum, Columbia, SC (14 March – 25 June 1995); University of Iowa, Museum of Art, Iowa City, IA (2 September – 22 October 1995)

1994

Dartmouth College, Hood Museum of Art, Hanover, NH

1993 – 1995

Carrie Mae Weems, National Museum of Women in the Arts, Washington, DC (7 January – 21 March 1993); traveled to The Forum, St. Louis, MO (9 April – 15 May 1993); San Francisco Museum of Modern Art, CA (9 June – 4 August 1993); Center for the Fine Arts, Miami, FL (28 August – 7 November 1993); California Afro-American Museum, Los Angeles, CA (8 December 1993 – 28 February 1994); Portland Art Museum, OR (23 March – 22 May 1994); Walker Art Center, Minneapolis, MN (23 July – 2 October 1994); Institute of Contemporary Art, Philadelphia, PA (28 October 1994 – 8 January 1995); Contemporary Arts Center, Cincinnati, OH, (3 February – 2 April 1995). Catalogue.

1993

The Fabric Workshop, Philadelphia, PA
New Langton Arts, San Francisco, CA

1991 – 1993

And 22 Million Very Tired and Very Angry People, New Museum of Contemporary Art, New York, NY; traveled to Walter/McBean Gallery, San Francisco Art Institute, CA

1991

Carrie Mae Weems, Matrix Gallery, Wadsworth Athenæum, Hartford, CT

Carrie Mae Weems: Two Works, University of Southern California at Irvine, Irvine, CA

Currents: Carrie Mae Weems, Institute of Contemporary Art, Boston, MA

Trustman Gallery, Simmons College, Boston, MA

Carrie Mae Weems: Family Pictures & Stories: A Photographic Installation, Freedman Gallery, Albright College, Center for the Arts, Reading, PA (12 September – 6 October)

1990

Calling Out My Name, CEPA Gallery, Buffalo, NY; traveled to P·P·O·W, New York, NY

1989

March, Rhode Island School of Design, Providence, RI

1987

Hampshire College Art Gallery, October, Amherst, MA

1984 – 1993

Family Pictures & Stories, Multi-Cultural Gallery, San Diego, CA; traveled to Albright College, Reading, PA (1991); Art Complex Museum, Duxbury, MA (1991); Cleveland Center for Contemporary Art, OH (1993)

SELECTED GROUP EXHIBITIONS**2022**

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

2021 – 2022

There is a Woman in Every Color: Black Women in Art, Bowdoin College Museum of Art, Brunswick, ME (16 September 2021 – 30 January 2022)

Curator's Choice, Jepson Center, Telfair Museums, Savannah, GA (30 April 2021 – 13 February 2022)

True Pictures? Zeitgenössische Fotografie aus Kanada und den USA, Sprengel Museum Hannover, Germany (6 November 21 – 13 February 2022)

2021

Off The Record, Guggenheim Museum, New York, NY (2 April – 27 September 27)

2020 – 2021

Never Done: 100 Years of Women in Politics & Beyond, Tang Teaching Museum & Art Gallery, Saratoga Springs, NY (20 July 2020 – 18 June 2021)

2020/20+ Women @ NBMAA, New Britain Museum of American Art, New Britain, CT (2 January 2020 – 31 January 2021)

Gathering Clouds: Photographs from the Nineteenth Century & Today, Eastman Museum, Rochester NY (26 July 2020 – 3 January 2021)

Rear Window, online at White Cube (13 November – 19 January 2021)

Open Ended: Painting & Sculpture, 1900 to Now, San Francisco Museum of Modern Art, San Francisco, CA

Grief & Grievance: Art & Mourning in America, New Museum, New York, NY (26 January – 13 June 2021)

Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, Connecticut (1 October 2020 – 24 January 2021)

History of Photography, Eastman Museum, Rochester, NY (16 July 2020 – March 2021)

It Comes in Many Forms: Islamic Art from the Collection, RISD Museum, Providence, RI (2 October 2020 – 7 March 2021)

Artes Mundi 9, National Museum Cardiff, Cardiff, United Kingdom (13 February – 6 June 2021)

2020

Maskulinitäten, Kölnischer Kunstverein, Cologne, Germany (1 September – 24 November)

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, IL (29 February – 27 September)

Push the limits, Fondazione Merz, Torino, Italy (7 September 2020 – 31 January 2021)

Riffs & Relations, The Phillips Collection, Washington, DC (29 February – 24 May)

Modern Women, Modern Vision: Works from the Bank of America Collection, Tampa Museum of Art, Tampa, FL (20 February – 24 May)

Tell Me Your Story, Kunsthal KAdE, Amersfoort, The Netherlands (8 February – 17 May)

Fact & Fiction in Contemporary Photography, Joslyn Museum, Omaha, NE (8 February – 10 May)

African Cosmologies, FotoFest Biennial 2020, Houston, TX (8 March – 19 April)

Celebrating Suffrage: Women Artists from the Collection, Munson Williams Proctor Arts Institute, Utica, NY (29 February – 19 April)

School Photos & Their Afterlives, Hood Museum of Art, Dartmouth, Hanover, NH (8 January – 12 April)

2019 – 2021

OFF-SPRING: New Generations, 21c Kansas City, Kansas City, MO (June 2019 – January 2021)

2019 – 2020

Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA
(19 December 2019 – 8 March 2020)

Cosmic Rhythm Vibrations, Nasher Museum of Art, Duke University, Durham, NC
(28 September 2019 – 1 March 2020)

Great Force, Institute for Contemporary Art, Richmond, VA (5 October 2019 – 5 January 2020)

Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hanover, Germany
(30 August – 10 November 2019); traveling to Kunsthaus Graz, Graz, Austria (13 March – 7 June 2020)

2019

13th Havana Biennial, Havana, Cuba (12 April – 12 May)

Wendy Red Star: A Scratch on the Earth, Newark Museum, Newark, NJ (23 February – 19 May)

Theaters of Fiction, Wellin Museum of Art, Hamilton College, Clinton, NY (16 February – 9 June)

Dreamweavers, UTA Artist Space, Beverly Hills, CA (13 February – 13 April)

Prisoner of Love, Museum of Contemporary Art Chicago, Chicago, IL (26 January – 27 October)

On Their Own Terms, Wingate Center of Art & Design, Little Rock, AR (17 January – 10 March)

2018 – 2019

A Body Measured Against the Earth, Museum of Contemporary Art Chicago, Chicago, IL (21 August 2018 – 7 April 2019)

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY
(17 November 2018 – 2 March 2019)

50 States / For Freedom's Initiatives, Hutchins Center for African & African American Research, Harvard University, Cambridge, MA (17 October 2018 – 21 January 2019)

The Notion of Family, California African American Museum, Los Angeles, CA
(26 September 2018 – 3 March 2019)

2018

Matera Imagined/Matera Immaginata, Italian Cultural Institute, New York, NY
(13 November – 18 December)

Dread & Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, Greensboro, NC,
(25 August – 9 December); traveled to Falconer Gallery, Grinnell College, IA (2 February – 28 April 2019); Akron Art Museum, Akron, OH (29 June – 22 September 2019)

MUSE: Mickalene Thomas Photographs & tête-à-tête, Henry Art Gallery, Seattle, WA
(14 July – 20 September)

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, NY (28 June – 10 August)

We Wanted A Revolution: Black Radical Women, 1965-85, Institute of Contemporary Art, Boston, MA (27 June – 30 September)

Jason Moran, Walker Art Center, Minneapolis, MN (26 April – 26 August 2018); traveled to Institute for Contemporary Arts, Boston, MA (19 September 2018 – 21 January 2019); Wexner Center for the Arts, Columbus, OH (1 June – 11 August 2019)

All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA (20 April – 10 June)

Margin & Center, Houston Center for Photography, Houston, TX (9 March – 29 April)

Family Pictures, Columbus Museum of Art, Columbus, OH (16 February – 20 May)

2017 – 2018

Matera Imagined/Matera Immaginata: Photography & a Southern Italian Town, Museo nazionale dell'arte medievale e moderna, Palazzo Lanfranchi, Italy (7 December 2017 – 4 February 2018)

Woman with a Camera, Museum of Contemporary Art Chicago, Chicago, IL (8 July 2017 – 14 January 2018)

2017

Innovative Approaches, Honored Traditions, The Ruth & Elmer Wellin Museum of Art, Hamilton College, Clinton, NY (9 September – 10 December)

Art of the Selfie, Helen Day Art Center, Stowe, VT (22 September – 11 November)

Black Matters, Galerie Barbara Thumm, Berlin, Germany (16 September – 4 November)

Blue Black, Pulitzer Arts Foundation, St. Louis, MO (9 June – 7 October 7).

Curated by Glenn Ligon.

Power: Work By African American Women from the Nineteenth Century to Now, Sprüth Magers, Los Angeles, CA (29 March – 10 June). Curated by Todd Levin.

We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, NY (21 April – 17 September)

Regarding the Figure, Studio Museum Harlem, New York, NY (20 April – 6 August)

2016 – 2017

The Human Image: From Velazquez to Viola, Feigen Contemporary, New York, NY (13 October 2016 – 18 February 2017)

Witness, Museum of Contemporary Art Chicago, Chicago, IL (2 July 2016 – 12 February 2017)

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC (1 September 2016 – 8 January 2017); traveled to Speed Art Museum, Louisville, KY (30 April – 20 August 2017). Curated by Trevor Schoonmaker.

The Future is Female, 21C Museum Hotel, Louisville, KY (November 2016 – May 2017)

All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, CA (8 October 2016 – 12 February 2017)

Collect Call, Samek Art Museum, Bucknell University, Lewisburg, PA (22 March – 5 June 2016)

The Uses of Photography: Art, Politics & the Reinvention of a Medium, Museum of Contemporary Art San Diego, CA (24 September 2016 – 2 January 2017)
Poetics of Place, Metropolitan Museum of Art, New York, NY
(12 December 2016 – 25 June 2017)
tête-à-tête, David Castillo Gallery, Los Angeles, CA (28 November 2016 – 31 January 2017)
Curated by Mickalene Thomas.
Real / Radical / Psychological: The Collection on Display, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO (6 September 2016 – 15 January 2017)

2016

The Human Image: From Velazquez to Viola, Richard L. Feigen & Co., New York, NY
(13 October – 23 December)
Berkeley Eye: Perspectives from the Collection, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA (13 July – 11 December)
There Was a Whole Collection Made: Photography from Lester & Betty Guttman, Smart Museum of Art, University of Chicago, Chicago, IL (22 September – 30 December)
Framing Beauty: Intimate Visions, Grunwald Gallery of Art, Bloomington, IN
(26 August – 6 October)
Invisible Adversaries: Marieluise Hessel Collection, CCS Bard Hessel Museum, Annandale-on-Hudson, NY (25 June – 18 September)
Blackness in Abstraction, Pace Gallery, New York, NY (24 June – 19 August)
For Freedoms, Jack Shainman Gallery, New York, NY (June – 29 July)
Strange Oscillations & Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL (25 October – 20 December)
Contemporary Highlights from the Collection, National Academy Museum, New York, NY,
(4 February – 8 May)
Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ (4 April – 10 July)
Muse: Mickalene Thomas Photographs & tête-à-tête, Aperture Gallery, New York, NY
(28 January – 17 March)
Mirror Mirrored: Art Meets the Monsters, Washington Project For the Arts, Washington, DC
(4 March – 15 April)
You Go to My Head, Galerie Daniel Templon, Brussels, Belgium (21 April – 28 May)
Who We Be, Cantor Arts Center, Stanford University, Stanford, CA (30 March – 27 June)
Los Angeles Film Forum at MOCA, MOCA Museum of Contemporary Art, Los Angeles, CA
(10 March)

2015 – 2017

No Man's Land: Women Artists from the Rubell Family Collection, Miami, FL

(2 December 2015 – 28 May 2016); traveled to National Museum of Women in the Arts, Washington, DC (24 September – 15 January 2017)

2015 – 2016

Us Is Them, Pizzuti Collection, Columbus, OH (18 September 2015 – 2 April 2016)

Winter in America, The School | Jack Shainman Gallery, Kinderhook, NY
(17 October 2015 – 19 March 2016)

Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington, DC (1 November 2015 – 13 March 2016). Catalogue.

Flowers, Fruit, Books, Bones: Still Life from the Center for Creative Photography, Phoenix Art Museum & the Center for Creative Photography, Phoenix, AZ (5 December 2015 – 15 May 2016)

Thirty-Nine Years, Susanne Hilberry Gallery, Ferndale, MI
(12 December 2015 – 13 February 2016)

2015

Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA
(10 January – 5 April)

Under Color of Law, Philip & Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
(27 January – 15 May)

An Exhibition of African American Photographers from the Daguerreian to the Digital Eras, Marshall Fine Arts Center, Haverford College, Haverford, PA (30 January – 25 April)

Triennale di Milano: Art & Foods Rituals Since 1851, Milano, Italy (9 April – 1 November)

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses & Fern M. Schad Fund, National Gallery of Art, Washington, DC (3 May – 13 September). Catalogue.

A Voice Remains, Pippy Houldsworth Gallery, London, United Kingdom (24 April – 30 May)

Portraits & Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA
(8 May – 27 September)

Nero su Bianco, American Academy in Rome, Italy (26 May – 19 July)

ReSignifications, Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy (30 May – 9 November)

I am your sister, Galerie Nathalie Obadia, Brussels, Belgium (19 November – 26 December)

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY (31 January – 12 April)

2014

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC (6 March – 3 August)

When the Stars Begin to Fall; Imagination & the American South, Studio Museum in Harlem,

New York, NY (27 March – June 29); traveled to Nova Southeastern University Art Museum,
Fort Lauderdale, FL (3 August – 12 October)

Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
(9 June – 7 September)

More Material, Salon 94, New York, NY (26 June – 21 August)

Prospect.3 New Orleans, McKenna Museum, New Orleans, LA
(25 October 2014 – 25 January 2015)

Mise En Scène, The School | Jack Shainman Gallery, Kinderhook, NY (August – December)

Off-Spring: New Generations, 21c Museum Hotel, Bentonville, AR (February – August)

2013 – 2014

Classless Society, Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY,
(7 September 2013 – 9 March)

Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth,
TX (5 October 2013 – 5 January 2014)

Tell it To My Heart: Collected by Julie Ault, Artist Space, New York, NY (24 November 2013 – 23
February 2014). Catalogue.

Everyday Epiphanies: Photography & Daily Life Since 1969, Metropolitan Museum of Art, New
York, NY (through 25 January 2014)

2013

POP Goes the Easel: Pop Art & its Progeny, Lyman Allyn Art Museum, New London, CT
(opened 1 March)

LOOK3 Festival of the Photograph, Charlottesville, VA (13 – 15 June)

Etched in Collective History, Birmingham Museum of Art, AL (18 August – 17 November)
Catalogue.

Pitzer College Art Galleries, Claremont, CA (19 September – 5 December)

Lunch with Olympia, Yale University School of Art, New Haven, CT
(20 September – 22 November). Curated by Carl Armstrong & Robert Storr.

Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA (3 October – 7 December)

Glyphs: Acts of Inscription, Pitzer College Art Galleries, Claremont, CA
(19 September – 5 December)

2012 – 2013

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, IL,
(11 February – 3 June); traveled to Institute of Contemporary Art Boston, MA (30 June – 30
September 2012); Walker Art Center, Minneapolis, MN (26 October 2012 – 27 January 2013)
Catalogue.

Blues for Smoke, Geffen Contemporary at MOCA, Los Angeles, CA (20 October 2012 – 7 January

2013); traveled to Whitney Museum of American Art, New York, NY (7 February – 28 April 2013); Wexner Center for the Arts, Ohio State University, Columbus, OH (21 September – 29 December 2013). Organized by Bennett Simpson & presented at The Museum of Contemporary Art. Catalogue.

Radical Presence: Black Performance in Contemporary Art, Brown Foundation Gallery, Contemporary Arts Museum Houston, TX (17 November 2012 – 15 February 2013)

Feminist And..., Mattress Factory, Pittsburgh, PA (7 September 2012 – 26 May 2013). Curated by Hilary Robinson, PhD.

2012

African Americans & the American Scene, 1929–1945, Williams College Museum of Art, Williamstown, MA (14 January – 22 April). Co-curated by Dalila Scruggs & Sandra Burton.

28 Days, Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada (18 January – 19 February)

The Annual: 2012, National Academy Museum, New York, NY (25 January – 29 April)

Performing for the Camera, Arizona State University Art Museum, Tempe, AZ (4 February – 19 May). Curated by Heather Sealy Lineberry.

Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York (23 March – 19 May)

The Bearden Project, Studio Museum in Harlem, New York, NY (28 March – 27 May)

La Triennale: Intense Proximité, Palais de Tokyo, Paris, France (19 April – 27 August). Curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup & Abdellah Karroum.

Octagon Gallery video installation, McNay Art Museum, San Antonio, TX (4 May – 2 September)

Cinema Remixed & Reloaded: Black Women Artists & the Moving Image Since 1970, 11th Havana Biennial, Cuba (11 May – 11 June). Curated by Andrea Barnwell Brownlee & Valerie Cassel

At the Edge: Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA (18 July – 23 December)

Intimate Interiors, Birmingham Museum of Art, AL (26 August – 18 November)

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD (20 September – 14 December); traveled to Taft Museum of Art, Cincinnati, OH (15 February – 28 April 2013); Harvey B. Gantt Center for African-American Arts, Charlotte, NC (16 January – 15 June 2015); Figge Art Museum, Davenport, IA (15 September 2014 – 4 January 2015); Polk Museum of Art, Lakeland, FL (21 March – 29 June 2015)

2011 – 2012

The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, Neuberger Museum, Purchase College, Purchase, NY (15 January – 3 April); traveled to Nasher Museum of Art, Duke University, Durham, NC (25 August – 5 December 2011); Contemporary Arts

Museum, Houston, TX (11 February – 29 April 2012)

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, MA (9 February – 19 June 2011); traveled to Museo del Novecento, Milan, Italy (30 November – 15 January 2012); Irish Museum of Modern Art, Dublin, Ireland (22 February – 20 May 2012). Catalogue.

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, NC (11 August 2011 – 8 January 2012)

Narrative Interventions in Photography, J. Paul Getty Museum, Los Angeles, CA (25 October 2011 – 11 March 2012)

The Bearden Project, Studio Museum in Harlem, New York, NY (10 November 2011 – 11 March 2012)

2011

Safety in Numbers: Images of African American Identity & Community, Portland Art Museum, OR (8 January – 11 April)

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum, Bronx, NY (27 January 2010 – 29 May 2011). Catalogue.

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD (16 September – 29 October 2010) & at the Yale University Art Gallery, New Haven, CT (18 February – 26 June 2011). Organized by Yale University Art Gallery.

Bodyscapes, Mechanical Hall Gallery, University of Delaware, Newark, DE (February – 15 July)

Seeing Now: Photography Since 1960, Baltimore Museum of Art, MD (20 February – 15 May)

Unsettled: Photography & Politics in Contemporary Art, Philadelphia Museum of Art, PA (29 March – 9 September). Curated by Peter Barberie.

You Are Here, Community Folk Art Center, Syracuse, NY (8 – 23 April)

Converging Voices, Transforming Dialogue: Selections from the Elliot & Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX (6 May – 21 August)

Icon, Paul R. Jones Gallery, University of Alabama, Tuscaloosa, AL (13 August – 16 September)

Constructing History: A Requiem to Mark the Moment, Frederick Douglass Institute for African & African American Studies, University of Rochester, NY (14 September – 21 October)

2010 – 2012

The Record: Contemporary Art & Vinyl, Nasher Museum of Art, Duke University, Durham, NC (2 September 2010 – 6 February 2011); traveled to Institute of Contemporary Art, Boston, MA (15 April – 5 September 2011); Miami Art Museum, FL (18 March – 10 June 2012); Henry Art Gallery, Seattle, WA (14 July – 7 October 2012). Curated by Trevor Schoonmaker. Catalogue.

2010 – 2011

Pictures by Women: A History of Modern Photography, Edward Steichen Photography Galleries, Museum of Modern Art, New York, NY (7 May 2010 – 18 April 2011)

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD (16 September – 28 October 2010); traveled to Yale University Art Gallery, New Haven, CT (18 February – 26 June 2011). Catalogue.

2010

Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, United Kingdom (29 January – 25 April 2010)

From Then To Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH (29 January – 9 May)

Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art, New York, NY (1 July – 19 September)

Pink, Wesleyan University, Middletown, CT

Summertime, Stephan Stoyanov Gallery, New York, NY

2009 – 2020

Posing Beauty: African American Images From the 1980s to the Present, New York University, Tisch School of the Arts, New York, NY (1 September – 18 October 2009); traveled to Taubman Museum of Art, Roanoke, VA (11 June – 22 August 2010); At Gallery of Hamilton, Hamilton Ontario (16 January – 9 May 2010); Williams College Museum of Art, Williamstown, MA (11 September – 21 November 2010); Newark Museum, NJ (2 February – 28 April 2011); USC Fischer Museum of Art, Los Angeles, CA (7 September – 3 December 2011); College of Wooster Art Museum, Wooster, OH (15 January – 3 March 2012); Everhart Museum, Scranton, PA (3 February – 1 April 2012); Figge Art Museum, Davenport, IA (8 September – November 2012); Spelman College Museum of Art, Atlanta, GA (5 September – 7 December); Evansville Museum, Evansville, IN (19 January – 16 March 2014); Northwest African American Museum, Seattle, WA (30 April – 4 September 2016); Snap! Space Orlando, FL; Mona Bismarck, Paris, France; Mobile Museum of Art, Mobile, AL (September 2016 – December 2020). Curated by Deborah Willis. Organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts.

2009

Signs Taken for Wonder, Jack Shainman Gallery, New York, NY (27 May – 2 July)

The 21st Century, The Feminine Century & the Century of Diversity and Hope, International Incheon Women Artists Biennial (IWAB), Incheon, South Korea (30 July – 31 August)

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL (17 August). Catalogue.

2008 – 2022

30 Americans, Rubell Family Collection, Miami, FL (3 December 2008 – 30 May 2009); traveling to North Carolina Museum of Art, Raleigh, NC (20 March – 4 September 2011); Corcoran Gallery of Art, Washington, DC (1 October 2011 – 12 February 2012); Chrysler Museum, Norfolk, VA (16 March – 15 July 2012); Milwaukee Art Museum, WI (14 June – 8 September 2013); Frist Center for Visual Arts, Nashville, TN (11 October 2013 – 12 January 2014); Contemporary Arts Center, New Orleans, LA (8 February – 15 June 2014); Arkansas Art Center, Little Rock, AR (9 April – 21 June 2015); Detroit Institute of Arts, MI (18 October 2015 – 18 January 2016); Cincinnati Art Museum, OH (19 March – 28 August 2016); Tacoma Art Museum, WA (24 September 2016 – 15 January 2017); McNay Art Museum, San Antonio, TX (8 February – 6 May 2018); Juliet Art Museum, Charleston, WV (12 May – 19 August 2018); Tucson Museum of Art, AZ (5 October 2018 – 13 January 2019); Joslyn Art Museum, Omaha, NE (2 February – 5 May 2019); Nelson-Atkins Museum of Art, Kansas City, MO (1 June – 25 August 2019); Barnes Foundation, Philadelphia, PA (27 October 2019 – 12 January 2020); Honolulu Museum of Art, HI (22 February – 21 June 2020); Albuquerque Museum, NM (3 October 2020 – 3 January 2021); Columbia Museum of Art, SC (25 September 2021 – 9 January 2022).
Catalogue. Text by Franklin Sirmans.

2008 – 2009

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY (2 March – 12 May 2008); traveled to Tate Liverpool, United Kingdom (29 May – 13 September 2009).
Curated by Ann Temkin. Catalogue.

Black Womanhood: Images, Icons & Ideologies of the African Body, Hood Museum of Art, Hanover, NH (1 April – 10 August 2008); traveled to Davis Museum & Cultural Center, Wellesley College, MA (10 September – 10 December 2008); San Diego Museum of Art, CA (31 January – 26 April 2009)

Across the Great Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL (15 August 2008 – 11 January 2009); traveled to Illinois State Museum, Chicago Gallery, Chicago, IL (9 February – 8 May 2009.) Curated by Robert Sill. Catalogue.

Burning Down the House, Brooklyn Museum, Brooklyn, NY (31 October 2008 – 5 April 2009)

2008

We're All in This Together, Swarm Gallery, Oakland, CA (5 January – 3 February)

History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, P.P.O.W., New York, NY (10 July – 22 August)

Modern Lives, Austin Museum of Art, TX (30 August – 2 November). Curated by Dana Friis-Hansen.

Highlights of the Permanent Collection, Bronx Museum of the Arts, Bronx, NY

2007

Embracing Eatonville, University of Michigan Museum of Art, Ann Arbor, MI
(20 January – 18 March)

Still I Rise: African American Art from the Collection, Columbus Museum of Art, OH
(26 January – 29 April)

New Media / New Materials: Highlights in Contemporary Art from The Fabric Workshop & Museum, Cincinnati Contemporary Arts Center, OH (2 February – 15 April)

Seen Inside: The Body & Photography, Figge Art Museum, Davenport, IA (through 3 February)

Making the Ephemeral Concrete: Directing for the Stage, Ackland Art Museum, University of North Carolina at Chapel Hill, NC (14 March – 3 June)

Regarding Intimacy, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY (29 March – 12 May). Curated by Saul Robbins.

Hidden in Plain Sight, Metropolitan Museum of Art, New York, NY (15 May – 3 September)

Charlottesville Collects African American Art, University of Virginia Art Museum, Charlottesville, VA (11 July – 19 August). Curated by Andrea Douglas.

Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Bilbao Fine Arts Museum, Bilbao, Spain
(11 July – 9 September)

Prized Images, Akron Museum of Art, Akron, OH (17 July – 14 October)

Taking Possession, University of Arkansas at Little Rock, AR (15 August – 10 October)

Blacks In & Out of the Box, California African American Museum, Los Angeles, CA
(13 September – 30 December)

More Than One, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
(4 October – 7 December)

2006

Black Alphabet: Contexts of Contemporary African-American Art, Zacheta National Gallery of Art, Warsaw, Poland (23 September – November)

Group Dynamic - Portfolios, Series & Sets, Des Moines Art Center, Des Moines, IA

2006 – 2007

Black Panther Rank & File, Yerba Buena Center for the Arts, San Francisco, CA (17 March – 2 June 2006); traveled to Southeastern Center for Contemporary Art, Winston-Salem, NC
(21 July – 30 November 2007)

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY
(16 June 2006 – 7 January 2007)

Out of Time: A Contemporary View, Museum of Modern Art, New York, NY
(30 August 2006 – 9 April 2007)

The Human Touch: Selections from the RBC Dain Rauscher Art Collection, Rockford Art Museum, Rockford, IL (20 October 2006 – 7 January 2007)

Photography & the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, NY (20 December 2006 – 4 March 2007)

2005 – 2009

Double Exposure: African Americans Before & Behind the Camera, Wadsworth Athenæum, Hartford, CT (2005 – 2006); traveled to Museum of the African Diaspora, San Francisco, CA (19 June – 28 September 2008); DePaul University, Chicago, IL (16 April – 14 June 2009). Curated by Lisa Henry & Frank Mitchell.

2005 – 2006

Portraits of the Black Experience, Allen Memorial Art Museum, Oberlin, OH (1 September 2005 – 15 October 2006)

2005

Earth & Memory: African & African American Photography, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC (18 January – 3 March)

African Queen, Studio Museum in Harlem, New York, NY (26 January – 27 March)

Figuratively Speaking, Miami Art Museum, FL (5 February – 30 October)

The Whole World is Rotten, Jack Shainman Gallery, New York, NY (10 February – 12 March)

View from Here: Contemporary Russian & American Screen Prints, Memorial Art Gallery, Rochester, NY (12 August – 27 November)

African American Art: Photographs from the Collection, Saint Louis Art Museum, MO

2004 – 2006

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC (23 October 2004 – 31 January 2005); traveled to North Carolina Museum of Art, Raleigh, NC (7 May – 16 June 2006). Catalogue. Texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta & Julia J. Norrell.

2004 – 2005

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX (16 October 2004 – 9 January 2005). Catalogue.

Common Ground: Discovering Community in 150 Years of Art, Corcoran Gallery of Art, Washington, DC (23 October 2004 – 31 January 2005)

2004

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX (22 January – 17 April 2005). Catalogue.

Social Studies: Eight Artists Address Brown V. Board of Education, Spencer Museum of Art, Lawrence, KS (9 October – 5 December)

Beyond Compare: Women Photographers on Beauty, BCE, Toronto, Canada; traveled to

Fairview Mall, Toronto, Canada; Lifefest, Toronto, Canada; Manulife Place, Canada; Edmonton & Chinook Centre, Calgary, Canada; Pacific Place Centre, Vancouver, Canada; Complex Desjardins, Montreal, Canada; St. Laurent Center, Ottawa, Canada; Dam Square, Amsterdam, Netherlands; Pavilhão de Portugal, Lisbon, Portugal. Presented by Dove.

Gallery Group Show, P·P·O·W, New York, NY

Revealed/Concealed, Joslyn Art Museum, Omaha, NE

2003 – 2004

Through the Looking Glass: Women & Self-Representation in Contemporary Art, Palmer Museum of Art, Penn State University, University Park, PA (21 October 2003 – 2 January 2004). Catalogue.

Only Skin Deep: Changing Visions of the American Self, organized by the International Center of Photography, New York, NY (12 December 2003 – 29 February 2004); traveled to Seattle Art Museum, WA; Museum of Photographic Arts, San Diego, CA; San Diego Museum of Art, CA. Catalogue.

2003

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, IL (16 February – 18 May). Curated by Daniel Schulman.

Self & Soul: The Architecture of Intimacy, Asheville Art Museum, Asheville, NC (7 March – 24 May)

Cuba on the Verge: An Island in Transition, International Center of Photography, New York, NY (6 June – 31 August)

The Auroral Light: Photographs by Women from Grolier Club Members Collection, Grolier Club, New York, NY

Bronx Pubic Art: The Spotlight Series, Lehman College Art Gallery, Bronx, NY

Crimes & Misdemeanors: Politics in U.S. Art of the 1980s, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH.

Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY

Pictures from Within: American Photographs, 1958–2002, Whitney Museum of American Art, New York, NY

Saturday Night/Sunday Morning, Leica Gallery, New York, NY

Selections: Photography, Anthony Giordano Gallery, Dowling College, Oakdale, NY

Site Specific, Museum of Contemporary Art, Chicago, IL

2002

History Now, Liljevalchs Konsthall & Riksställningar, Stockholm, Sweden. Touring Exhibition.

Jefferson Suite as part of Paradise Now, Tang Museum, Skidmore College, Saratoga, NY & Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

Portraits as Performance, Hand Workshop Art Center, Richmond, VA
Seizing the Myths: Arts of Rebellion, Resource Center for Activism & Arts, Washington, DC
Portraits as Performance, Hand Workshop Art Center, Richmond, VA
Jan Weiner Gallery, Kansas City, MO.

2001 – 2002

Issues of Identity in Recent American Art, Roland Gibson Gallery, SUNY, Potsdam, NY (2001); traveled to University Galleries, Illinois State University, Normal, IL; Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA (18 March – 4 April 2002)

2001 – 2003

Pictures, Patents, Monkeys & More . . . On Collecting, organized by Independent Curators International, New York, NY; traveled to Western Gallery, Western Washington University, Bellingham, WA (19 January – 10 March 2001); John Michael Kohler Arts Center, Sheboygan, WI (12 August – 21 October 2001); Akron Art Museum, OH (17 November 2001 – 18 February 2002); Fuller Museum of Art, Brockton, MA (1 June – 18 August 2002); Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (4 September – 15 December 2002); Pittsburgh Center for the Arts, PA (1 June – 6 August 2003). Catalogue. Essays by Ingrid Schaffner, Fred Wilson & Werner Muensterberger.

2001

I'm Thinking of a Place, UCLA Hammer Museum, Los Angeles, CA (23 January – 15 April 2001)
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY (5 June – 2 September)
Southern Exposure, Contemporary Art Center of Virginia, Virginia Beach, VA; traveled to Hand Workshop Art Center, Richmond, VA
TeleVisions, Museumsquartier, Vienna, Austria
W, Musée des Beaux-Arts, Dole, France

2000

Blackness in Color: Visual Expressions of the Black Arts Movement, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Collecting Ideas: Works from the Polly & Mark Addison Collection, Denver Art Museum, CO
Collection in Context, Studio Museum in Harlem, New York, NY
Committed to the Image: A Half Century of Black Photographers in America, Brooklyn Museum, Brooklyn, NY
Frames of Reference: From Object to Subject, Wesleyan University Center for the Arts, Middletown, CT

Looking Forward, Look Back, Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

Love Supreme, La Crie Contemporary Art Center, Rennes, France

Material & Matter: Loans to & Selections from the Studio Museum Collection, Studio Museum, New York, NY

Odd Bodies, National Gallery of Canada, Calgary, Canada

Paradise Now, Exit Art, New York, NY

The Portrait in Contemporary Portrait Photography, Hood Museum of Art, Dartmouth College, Hanover, NH

Reflections in Black: A History of Black Photographers 1840 to the Present, Smithsonian Anacostia Museum of Center for African American History & Culture, Washington, DC; touring exhibition.

Rivers of Spirit: Art Women of the African Diaspora, Krannert Art Museum, University of Illinois at Urbana at Urbana-Champaign, IL

Strength & Diversity: A Celebration of African American Artists, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Surface & Depth: Trends in Contemporary Portrait Photography, Hood Museum of Art, Dartmouth College, Hanover, NH

The View from Here: Issues of Cultural Identity & Perspective in Contemporary Russian & American Art, Tretyakov Gallery, Moscow, Russia

A Way with Words, Whitney Museum of American Art at Philip Morris, New York, NY

1999 – 2000

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany

Artist as Patron, Alternative Museum, New York, NY

Female, Wessel + O'Connor Gallery, New York, NY

Other Narratives, Contemporary Arts Museum, Houston, TX

Persuasion, Lombard-Fried Fine Arts, New York, NY

True West, P·P·O·W, New York, NY

1999

The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, CT

Bearing Witness: Contemporary Works by African-American Artists, organized by Spelman College Museum of Art, Fort Wayne, IN; traveled to Polk Museum of Art, Lakeland, FL; Columbus Museum, Columbus, GA; African American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Edwin A Ulrich Museum of Fine Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts Houston, TX; African-American History & Cultural Museum, Fresno, CA; Washington State University, Pullman, WA

Re/Righting History: Counternarratives by Contemporary African-American Artists, Katonah

Museum of Art, Katonah, NY

1998 – 1999

Photography's Multiple Roles: Art, Document, Market, Science, Museum of Contemporary Photography, Chicago, IL.

1998

Alternating Currents, Johannesburg Biennial, Johannesburg, South Africa

Changing Spaces, Detroit Institute of Art, MI

Claustrophobia: Disturbing the Domestic in Contemporary Art, Ikon Gallery, Birmingham, England; traveling exhibition.

Four Decades, P·P·O·W, New York, NY

Histories (Re)membered, Bronx Museum of Art, Bronx, NY

In Visible Light, Moderna Museet, Stockholm, Sweden

Making Pictures: Women & Photography, 1975–Now, Toale Gallery, Boston, MA

No Small Feat, Rhona Hoffman Gallery, Chicago, IL

Original Visions: Women, Art & the Politics of Gender, Boston College Museum of Art, Boston, MA

A Palette in a Pen's World, Georgia Museum of Art, Acworth, GA

Tell Me a Story: Narration in Contemporary Painting & Photography, Centre National d'Art Contemporain de Grenoble, Grenoble, France

Years Ending in Nine, The Museum of Fine Arts, Houston, TX

1996 – 1997

Burning Issues: Contemporary African American Art, Fort Lauderdale Museum of Art, FL (25 October 1996 – 5 January 1997). Curated by Laurence Palmer. Catalogue. Text by AM Weaver.

1996

Act/Language: Power & Display, Institute for Research on the African Diaspora in the Americas & the Caribbean, Y Building, City University of New York, New York, NY

Embedded Metaphor, Independent Curators International, John & Mable Ringling Museum of Art, Sarasota, FL; traveled to Western Gallery, Western Washington University, Bellingham, WA; Bowdoin College Museum of Art, Brunswick, ME; Virginia Beach Center for the Arts, Virginia Beach, VA; Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, CT; Pittsburgh Center for the Arts, Pittsburgh, PA. Curated by Nina Felshin.

From Here I Saw What Happened and I Cried, Biennale Firenze 96, Florence, Italy

Gender-Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan. Curated by Michiko Kasahara.

Herkunft, Winterthur Fotomuseum, Winterthur, Switzerland. Curated by Urs Stahel.

Inclusion/Exclusion: Art in the Age of Post Colonialism & Global Migration, Steirischer Herbst, Graz, Austria

Inside the Visible, Institute of Contemporary Art, Boston, MA; National Museum of Women in the Arts, Washington, DC; traveled internationally.

Tragic Wake: The Legacy of Slavery & the African Diaspora in Contemporary Art, Spirit Square Center for Arts & Education, Middletown McMillan Gallery, Charlotte, NC

Transforming the Social Order, Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, PA

1995 – 2000

It's Only Rock & Roll: Rock & Roll Currents in Contemporary Art, organized by Phoenix Museum of Art, AZ; traveled to Contemporary Arts Center, Cincinnati, OH (1995 – 1996); Lakeview Museum of Arts & Sciences, Peoria, IL (1996); Virginia Beach Center of the Arts, Virginia Beach, VA (1996); Tacoma Art Museum, Tacoma, WA (1996); Jacksonville Museum of Art, FL (1996); Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA (1996 – 1997); Phoenix Art Museum, AZ (1997); North Carolina Museum of Art, Raleigh, NC (1997); Lowe Art Museum, University of Miami, FL (1997 – 1998); Milwaukee Art Museum Milwaukee, WI (1998); Arkansas Art Center, Little Rock, AR (1998); Fresno Metropolitan Museum, Fresno, CA (1998); Austin Museum of Art, TX (1999 – 2000)

1995

'95 Gwangju Biennale, Seoul, South Korea

Art About Life: Contemporary American Culture, Fine Arts Gallery, Indiana University, Bloomington, IN

StoryLand: Narrative Vision & Social Space, Walter Phillips Gallery, Banff Center for the Arts, Banff, Canada

1994 – 1995

Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY; traveled to Armand Hammer Museum of Art, Santa Monica, CA

Imagining Families: Images & Voices, Smithsonian Institution, Washington, DC

1994

Equal Rights & Justice: Reflections on Rights, High Museum of Art, Atlanta, GA
(24 May – 28 August)

Bad Girls, Part 1, New Museum of Contemporary Art, New York, NY

Gesture & Pose, Museum of Modern Art, New York, NY

Who's Looking at the Family?, Barbican Art Gallery, Barbican Centre, London, United Kingdom

Women's Representation of Women, organized by Sapporo American Center Gallery, Sapporo, Japan; traveled to Aka Renga Cultural Center, Fukuoka City, Japan; Kyoto International

Community House, Kyoto, Japan; Aichi Prefectural Contemporary Arts Center, Japan; Spiral Arts Center, Tokyo, Japan

1993 – 1994

States of Loss: Migration, Displacement, Colonialism & Power, Jersey City Museum, NJ

The Theater of Refusal: Black Art & the Mainstream Criticism, organized by the Fine Arts Gallery, University of California, Irvine, CA; traveled to University of California, Davis; University of California, Riverside, CA

1993

1920: The Subtlety of Subversion/The Continuity of Intervention, Exit Art/The First World, New York, NY

Contemporary Women Artists & the Issue of Identity, My/Self: Your/Other, Castle Gallery, College of New Rochelle, NY

Enlightenment, Revolution, A Gallery Project, Ferndale, MI

Image Makers, Nassau County Museum, Roslyn, NY

Perceptions & Visions of the African American Photographer, Rockland Community College, Nyack, NY

Personal Narratives, SECCA, Winston-Salem, NC

The Stationary Store, Renée Fatouhi Gallery, East Hampton, NY

There is a World Through Our Eyes: Expanding the Boundaries of Spirituality, Belief & Movement, Rockland Center for the Arts, Nyack, NY

Urban Masculinity, Longwood Arts Center, Bronx, NY

1992 – 1994

Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina, Greensborough, NC; traveled to Herter Art Gallery, University of Massachusetts, Amherst, MA

Mis/Taken Identities, organized by University Art Museum, University of California, Santa Barbara, CA; traveled to Museum of Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum of Modern Art, Humlebaek, Denmark; Western Gallery, Western Washington University, Bellingham, WA

Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY

1991 – 1992

Center Margin, organized by Howard Yezerski Gallery, Boston, MA (1991); traveled to SUNY at Fredonia, NY (1992)

1992

Art, Politics & Community, organized by William Benton Museum of Art, University of

Connecticut, Storrs, CT; traveled to Tyler School of Art, Temple University, Elkins Park, PA
Center Margins, Michael C. Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY
Dirt & Domesticity: Constructions of the Feminine, Whitney Museum of American Art, New York, NY
Disclosing the Myth of Family, School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL
Origins & Evolutions, in association with the National Black Arts Festival, Nexus Contemporary Art Center, Atlanta, GA
Present Tense, Fine Arts Center, University of Wisconsin, Milwaukee, WI
Schwarze Kunst: Konzepte zur Politik und Identitat, Neue Gesellschaft fur bildende Kunst, Berlin, Germany
Vote, Terry Dintenfass Gallery, New York, NY
Center for Creative Photography, University of Arizona, Tucson, AZ

1991

1992: Conquests Do Not Belong Only to the Past, Intar Gallery, New York, NY
Affirmative Re-Actions, curated by Ellen Lawrence, College of the Holy Cross, Worcester, MA
The Art of Advocacy, curated by Ellen O'Donnell Rankin, Aldrich Museum, Ridgefield, CT
Artists of Conscience: 16 Years of Social & Political Commentary, Alternative Museum, New York, NY.
At the End of the Day, Randy Alexander, New York, NY
Carrie Mae Weems & Jeffrey Hoone, Camerawork, London, United Kingdom
Currents, Institute of Contemporary Art, Boston, MA
Disputed Identities, organized by Presentation House Gallery, North Vancouver, British Columbia, Canada; traveled to California Museum of Photography, Riverside, CA
No Laughing Matter, organized by Independent Curators International, University of North Texas, Denton, TX; traveled to Alberta College Art Gallery, Calgary, Alberta, Canada; Art Gallery, Halifax, Nova Scotia; Sheldon Memorial Art Gallery, Lincoln, NE; Tufts University Art Gallery, Medford, MA
Of Light & Language, Pittsburgh Center for the Arts, Pittsburgh, PA
Outspoken Women, Intermedia Arts, Minneapolis, MN
Pleasures & Terrors of Domestic Comfort, organized by Museum of Modern Art, New York, NY; traveled to Los Angeles County Museum of Art, Los Angeles, CA; Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH
Reframing the Family, Artists Space, New York, NY
Sexuality, Image & Control, Houston Center for Photography, Houston, TX
Through the Kitchen Door, NAME, Chicago, IL
Whitney Biennial, Whitney Museum of American Art, New York, NY

1990

Spent: Currency, Security & Art on Deposit, Marine Midland Bank in conjunction with New Museum of Contemporary Art, New York, NY
Biological Factors, Nexus Gallery, Atlanta, GA
Black Women Photographers, Ten-8, London, United Kingdom
Cultural Diversity, Southern Illinois University, Carbondale, IL; traveled to School 33 Art Center, Baltimore, MD.
The Empire's New Clothes, Camerawork, London, United Kingdom
Group Exhibition, Camera Work, San Francisco, CA
Other Voices, University Art Museum, Southern Illinois University, Carbondale, IL
The Power of Words: An Aspect of Recent Documentary Photography, P·P·O·W, New York, NY
Presumed Identities, Real Art Ways, Hartford, CT
Recent Works, CEPA Gallery, Buffalo, NY
Signs of Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY
Trouble in Paradise, MIT List Visual Arts Center, Boston, MA
Urban Home, Studio Museum in Harlem, New York, NY
Who Counts?, Randolph Street Gallery, Chicago, IL, February/March 1990

1989

Black Photographers Bear Witness: 100 Years of Social Protest, Williams College Museum of Art, Williamstown, MA
Black Women Photographers, LeMois de la Photo a Montreal, Montreal, Canada
Self-Portrayals, University Art Museum, SUNY Binghamton, NY

1988

Four West Coast Photographers, Vanderbilt University Art Gallery, Nashville, TN
Herstory: Black Women Photographers, Firehouse Gallery, Houston, TX
The Other, Houston Center for Photography, TX
Prisoners of Image, 1800-1988, Alternative Museum, New York, NY

1987

Documenta B, The Castle, Kassel, Germany
Edict & Episode: Image as Meaning, Installation Gallery, San Diego, CA
Visible Differences, Centro Cultural de la Raza, San Diego, CA

1986

America: Another Perspective, New York University, New York, NY
Past, Present, Future, The New Museum, New York, NY
People Close Up, Fisher Gallery, University of Southern California, Los Angeles, CA
Relations, Los Angeles Center for Photographic Studies, Los Angeles, CA

Social Concerns, Maryland Institute of Art, Baltimore, MD

1985

Analysis & Passion: Photography Engages Social & Political Issues, Eye Gallery, San Francisco, CA

1981

Multi-Cultural Focus, Barnsdall Art Gallery, Los Angeles, CA

Women in Photography, Cityscape Photo Gallery, Pasadena, CA

1980

Black Artists in Los Angeles, Brockman Gallery, Los Angeles, CA

Contemporary Black Photographers, San Francisco State University, San Francisco, CA

Women's Work, Los Angeles Women's Building, Los Angeles, CA

PERFORMANCES

2016

Past Tense, directed by Carrie Mae Weems

Grace Notes: Reflections for Now, directed by Carrie Mae Weems

SELECTED INSTITUTIONAL COLLECTIONS

21c Museum, Louisville, KY Akron Art Museum, OH

Albright Knox Museum, Buffalo, NY

Alfond Collection of Contemporary Art, Rollins College, Winter Park, FL

Art Institute of Chicago, IL

Asheville Art Museum, Asheville, NC

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art, AL Bronx Museum, NY

Brooklyn Museum, NY

Cantor Arts Center, Stanford University, CA

Centro Andaluz de Arte Contemporaneo, Seville, Spain

Chrysler Museum of Art, Norfolk, Virginia

Colby College Museum of Art, Waterville, ME

Columbus Museum of Art, Columbus, OH

Currier Museum of Art, Manchester, NH Exit Art, New York, NY

Fabric Workshop & Museum, Philadelphia, PA

Fotomuseum Winterthur, Winterthur, Switzerland

Fine Arts Museum of San Francisco, San Francisco, CA

George Eastman House, Rochester, NY

Harn Museum, Gainesville, FL

Huntington Museum of Art, Huntington, WV
Los Angeles County Museum of Art / LACMA, Los Angeles, CA
LSU Museum of Art, Baton Rouge, LA
Ludwig Museum, Cologne, Germany
Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
MIT List Visual Arts Center, Cambridge, MA
MOCA Grand Avenue, Los Angeles, CA
MCA Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, PA
RISD Museum, Providence, RI
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, WA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Spelman College Museum of Fine Art, Atlanta, GA
Spencer Art Museum, University of Kansas, Lawrence, KS
Syracuse University, Syracuse, NY
Telfair Museums, Savannah, GA
Tang Teaching Museum & Art Gallery, Skidmore College, NY
Tate Modern, London, United Kingdom
Whitney Museum, New York, NY
Williams College Museum of Art, Williamstown, MA
University of Michigan Museum of Art, Ann Arbor, MI
Virginia Museum of Art, Richmond, VA