

FRAENKEL

LIZ DESCHENES

Born in 1966, Boston, Massachusetts

Lives and works in New York, New York

EDUCATION

1988

BFA Photography, Rhode Island School of Design, Providence, RI

AWARDS

2014

Rappaport Prize, deCordova Sculpture Park & Museum

2004

Anonymous was a Woman Foundation Award

2000

Individual Photographer's Fellowship, Aaron Siskind Foundation Grant

SELECTED INDIVIDUAL EXHIBITIONS

2023

Gravity's Pull, Miguel Abreu Gallery, New York City, NY

2019

Keystone, Campoli Presti, London, England

2018

Rates (Frames Per Second), Miguel Abreu Gallery, New York, NY

2016

Campoli Presti, Paris, France

Institute of Contemporary Art, Boston, MA

2015

Gallery 4.1.1, MASS MoCA, North Adams, MA

2014

Gallery 7, Walker Art Center, Minneapolis, MN

Stereographs #1-4 (Rise/Fall), Miguel Abreu Gallery, New York, NY

2013

Bracket (Paris), Campoli Presti, Paris, France

Bracket (London), Campoli Presti, London, UK

2012

Secession, Vienna, Austria

2010

Shift / Rise, Sutton Lane, Brussels, Belgium

2009

Right / Left, Sutton Lane, Paris, France

Chromatic Aberration (Red Screen, Green Screen, Blue Screen - a series of photographs from

2001 - 2008), Sutton Lane, London, England

Tilt / Swing, Miguel Abreu Gallery, New York, NY

2007

Photographs, Sutton Lane, London, England

Registration, Miguel Abreu Gallery, New York, NY

2001

Blue Screen Process, Andrew Kreps Gallery, New York, NY

1999

Below Sea Level, Andrew Kreps Gallery, New York, NY

1997

Beppu, Bronwyn Keenan Gallery, New York, NY

SELECTED GROUP EXHIBITIONS**2024**

New Sun-Worshippers: 19th Century Photography Now, The Getty, Los Angeles, CA

2020

When We First Arrived..., The Corner at Whitman-Walker, Washington, DC

Material Meanings: Selection from the Constance R. Caplan Collection, Art Institute of Chicago, Chicago, IL

2019

Furniture of Desire, Lie Lay Lain, New York, NY

After Virginia, CHART, New York, NY

Long Story Short, Fraenkel Gallery, San Francisco, CA

Liz Deschenes & Sara VanDerBeek, Villa di Geggiano, Siena, Italy

Social Photography VII, carriage trade, New York, NY

Luogo e Segni, Punta della Dogana, Venice, Italy (curated by Mouna Mekouar & Martin Bethenod)

2018

Liz Deschenes, Jean Prouvé & Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London, England

Anna Atkins Refracted: Contemporary Works, New York Public Library, New York, NY

ICA Collection: Entangled In The Everyday, Institute of Contemporary Art, Boston, MA

A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, NY

2017

Sol Lewitt & Liz Deschenes, Fraenkel Gallery, San Francisco, CA

PhotoPlay: Lucid Objects, Paris Photo, Grand Palais, Paris, France

The Coffins of Pa Joe & the Pursuit of Happiness, The School | Jack Shainman Gallery, Kinderhook, NY

The Objectness of Paper, Albert Merola Gallery, Provincetown, MA (curated by Richard Tinkler)

Serialities, Hauser & Wirth, New York, NY (organized by Olivier Renaud-Clement)

Plages, Campoli Presti, London, England

Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns,
New York, NY

2016

Liz Deschenes / Sol LeWitt, Miguel Abreu Gallery; Paula Cooper Gallery, New York, NY
(organized with Olivier Renaud-Clement)

Visibility, Campoli Presti, London, England (curated by John Miller)

Dream States: Contemporary Photographs & Video, Metropolitan Museum of Art,
New York, NY

Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New
Plymouth, New Zealand (curated by Geoff Batchen)

Pandora's Box, Musée d'Art Moderne, Paris, France (curated by Jan Dibbets)

Ordinary Pictures, Walker Art Center, Minneapolis, MN (curated by Eric Crosby)

From Minimalism into Algorithm, The Kitchen, New York, NY

2015

Collected by Thea Westreich Wagner & Ethan Wagner, Whitney Museum of American Art,
New York, NY

New Skin, Aïshti Foundation, Beirut, Lebanon (curated by Massimiliano Gioni)

A kind of graphic unconscious, Susan Hobbs, Toronto, Canada

The Camera's Blind Spot II, Extra City Kunsthal, Antwerp, Belgium

New Acquisitions, Whitworth Art Gallery, Manchester, England

Bricolage: La souris et le perroquet, Villa Arson, Nice, France

2014

Carl Andre, Liz Deschenes, Richard Prince, R. H. Quaytman, Galerie Buchholz, Cologne,
Germany

Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne, Germany

Back Grounds: Impressions Photographiques (2), Andrea Rosen Gallery, New York, NY
(organized with Olivier Renaud-Clement)

Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York, NY
(organized by David Platzker & Erica Papernik)

Abandon the Parents, National Gallery of Denmark, Copenhagen, Denmark (curated by
Henrik Olesen, Daniel Buchholz & Christopher Müller)

Formal Abstracts, Paul McCabe Fine Art, Stockholm, Sweden

occupy painting, Autocenter, Berlin, Germany

What Is a Photograph?, International Center of Photography, New York, NY (organized by Carol Squiers)

2013

Cross Over. Photography of Science + Science of Photography, Fotomuseum Winterthur, Winterthur, Switzerland

Alchemical, Steven Kasher Gallery, New York, NY

Lens Drawings, Marian Goodman Gallery, Paris, France (curated by Jens Hoffmann)

ambient, Tanya Bonakdar Gallery, New York, NY (curated by Tim Griffin)

XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York, NY

The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA (curated by James Welling & Diane Rosenstein)

The Unphotographable, Fraenkel Gallery, San Francisco, CA

2012

For the Martian Chronicles, L&M Arts, Venice, CA

Liz Deschenes, Charlotte Posenenske, Andreas Melas & Helena Papadopoulos, Athens, Greece

Photography is Magic!, Daegu Photo Biennale, Daegu, South Korea (curated by Charlotte Cotton)

Parcours, Art Institute of Chicago, Chicago, IL (with Florian Pumhösl; curated by Matthew S. Witkovsky)

Whitney Biennial 2012, Whitney Museum of American Art, New York, NY (curated by Elizabeth Sussman & Jay Sanders)

Notations: The Cage Effect Today, Hunter College / Times Square Gallery, New York, NY

Carl Strüwe in the context of Contemporary Photography, Bielefelder Kunstverein, Bielefeld, Germany

accrochage, Miguel Abreu Gallery, New York, NY

2011

The Anxiety of Photography, Aspen Art Museum, Aspen, CO; Arthouse at the Jones Center, Austin, TX

If You Lived Here, You'd Be Home By Now, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY (curated by Josiah McElheny, Tom Eccles & Lynne Cooke)

What's Next? - Four visions on exhibiting photography, Foam, Amsterdam, The Netherlands

After Images, Musée Juif de Belgique, Brussels, Belgium

Sutton Lane visits Klosterfelde: Liz Deschenes & Scott Lyall, Klosterfelde, Berlin, Germany

Chopped & Screwed, MKG127, Toronto, Canada

Chaos as Usual, Bergen Kunsthall, Bergen, Norway (curated by Hanne Mugaas)

Picture No Picture, Carriage Trade, New York, NY

Systems Analysis, Langen Foundation, Neuss, Germany

New York to London & Back: The Medium of Contingency, Thomas Dane Gallery, London, England

How Soon Is Now, Garage Contemporary Arts Center, Moscow, Russia

2010

Free, New Museum, New York, NY (curated by Lauren Cornell)

Systems Analysis, West London Projects, London, England

A Shot in the Dark, Walker Art Center, Minneapolis, MN

Item, Mitchell-Innes & Nash, New York, NY

Les Rencontres d'Arles Photographie, Arles, France

Picture Industry (Goodbye To All That), Regen Projects, Los Angeles, CA (curated by Walead Beshty)

De Rigueur, Richard Telles Fine Art, Los Angeles, CA

Photogenic, Blanket Contemporary Art, Vancouver, Canada

Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy

2009

Infinitesimal Eternity, Yale University School of Art, New Haven, CT

Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces), Temporary Gallery, Köln, Germany (curated by Max Mayer & Hans-Jürgen Hafner)

FAX, The Drawing Center, New York, NY

Collatéral, Le Confort Moderne, Poitiers, France (organized by Yann Chevallier)

Modern Wing Inaugural Installation of Contemporary Photography, Art Institute of Chicago, Chicago, IL (curated by Matthew Witkovski)

La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West, Sutton Lane, Paris, France

Practice vs. Object, Miguel Abreu Gallery, New York, NY (curated by Margaret Liu Clinton)

To Be Determined, Andrew Kreps Gallery, New York, NY

Twilight, Harris Lieberman, New York, NY

Photography in the Abstract, Lora Reynolds Gallery, Austin, TX (curated by Maureen Mahony)

Constructivismes!, Galerie Almine Rech, Brussels, Belgium (curated by Olivier Renaud-Clément)

2008

Standard Sizes, Andrew Kreps Gallery, New York, NY (curated by João Ribas)

The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, CA

Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY

Color Chart. Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY; Tate Liverpool, England (curated by Ann Temkin)

Le Retour, Nice & Fit Gallery, Berlin, Germany

2007

Regroup Show, Miguel Abreu Gallery, New York, NY

Group, Sutton Lane c/o Ghislaine Hussenot, Paris, France

Strange Magic, Luhring Augustine, New York, NY

STUFF – International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI

Form As Memory, Miguel Abreu Gallery, New York

For the People of Paris, Sutton Lane at Ghislaine Hussenot, Paris, France

2006

Bunch Alliance & Dissolve, Contemporary Arts Center, Cincinnati, OH

Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd. New York, NY

2005

The Photograph in Question, Von Lintel Gallery, New York, NY

2004

Liz Deschenes/ Siobhan Liddell, Gesellschaft für Aktuelle Kunst, Bremen, Germany

2003

Rethinking Photography V, Forum Stadtpark, Graz, Austria (curated by Ruth Horak)

In Full View, Andrea Rosen Gallery, New York, NY

Afternoon Delight, Caren Golden Fine Art, New York, NY (curated by Max Henry)

Back Grounds, Andrew Kreps Gallery, New York, NY

2002

Back Grounds, Galerie Nelson, Paris, France (curated by Olivier Renaud-Clément)

Modern Photographs from the Collection, Metropolitan Museum of Art, New York, NY

State of the Gallery, Andrew Kreps Gallery, New York, NY

2001

Salon Style, Plus Ultra, Brooklyn, NY

[Some] Photography [Abstract], Larry Becker Gallery, Philadelphia, PA

Overnight to Many Cities, 303 Gallery, New York, NY; Photographer's Gallery, London, England (curated by Collier Schorr)

2002

In the landscape, Silverstein Gallery, New York, NY

Rocks & Trees, Photographic Resource Center, Boston, MA (curated by David Armstrong)

Serial Number, Gale Gates, Brooklyn, NY (curated by Lauren Ross)

Hydro, Marcel Sitcoske Gallery, San Francisco, CA (curated by Erin Parrish)

The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, The Cathedral Church of St. John the Divine, New York, NY (curated by Katherine Gass)

1998

Sea Change: The Seascape in Contemporary Photography, Center for Creative Photography Museum, University of Arizona, Tucson, AZ; International Center of Photography, New York, NY; Museum of Photographic Arts, San Diego, CA (curated by Trudy Wilner Stack)

Tenri Biennale 1998, Doyusha Gallery, Tokyo; Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka; Aichi Prefectural Museum of Art, Aichi, Japan

1996

Water, James Graham & Sons, New York, NY

Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York, NY

1991

Outrageous Desire, Rutgers University, Mason Gross School of the Arts, DAB Galleries,
New Brunswick, NJ

SELECTED INSTITUTIONAL COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Art Institute of Chicago, Chicago, IL
CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Centre Pompidou, Paris
Corcoran Museum of Art, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
The Getty Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Miami, FL
Israel Museum, Jerusalem, Israel
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Modern Art, New York, NY
Pinault Collection
San Francisco Museum of Modern Art, San Francisco, CA
V—A—C Foundation, Moscow, Russia
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY