

# FRAENKEL

## HIROSHI SUGIMOTO

Born in 1948, Tokyo, Japan

Lives and works in Tokyo, Japan & New York, New York

## AWARDS

### 2023

Member of the Japan Art Academy

### 2018

National Arts Club Medal of Honor in Photography, New York

### 2017

Associate Member of the Academy, Académie royale des Sciences, des Lettres et des Beaux-Arts

de Belgique, Brussels, Belgium

### 2013

Officier dans l'Ordre des Arts et des Lettres, Pierre Bergé / YSL Fondation, Paris, France

### 2009

Praemium Imperiale, Painting, Japan Art Association, Tokyo, Japan

### 2006

PhotoEspaña Prize, Madrid, Spain

### 2001

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden

### 2000

Honorary Doctorate of Fine Arts, Parsons School of Design, New York, NY

### 1999

Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland

Fifteenth Annual Infinity Award for Art, International Center of Photography, New York, NY

**1998**

Citibank Private Bank Photography Prize, London, England

**1988**

Mainichi Art Prize, Tokyo, Japan

**1982**

National Endowment for the Arts, Washington, DC

**1980**

John S. Simon Guggenheim Memorial Foundation Fellowship, New York, NY

**1977**

C.A.P.S. (Creative Arts Public Service Fellowship), New York, NY

**SELECTED INDIVIDUAL EXHIBITIONS**

**2024**

*Hiroshi Sugimoto: Time Machine*, Hayward Gallery, Hayward, CA; UCCA Beijing; Museum of Contemporary Art, Sydney, Australia

**2023**

*Opera Houses*, Accademia Carrara, Bergamo BG, Italy

*Hiroshi Sugimoto: Viaggio In Italia*, Galleria Continua, The St. Regis, Roma

*Hiroshi Sugimoto: Honkadori Azumakudari*, Shoto Museum of Art, Tokyo

*Hiroshi Sugimoto: Time Machine*, Hayward Gallery, London

**2022**

*The Descent of the Kasuga Spirit*, Kasugataisha Museum, Nara, Japan

*Honkadori*, Himeji City Museum of Art, Himeji, Japan

*Opera House*, Gallery Koyanagi, Tokyo, Japan

*Five Elements, Not Climax*, Engyoji Temple, Himeji, Japan

*Journey of the Kasuga Spirit*, Kanazawa Prefectural Kanazawa Bunko Museum, Yokohama, Japan

**2021**

*Everyday is a stormy day*, Study Hall, Ryosoku-in Temple, Kyoto, Japan

*Opticks*, Gallery Koyanagi, Tokyo, Japan

Theory of Colour, Marian Goodman Gallery, Paris, France

## 2020

*Hiroshi Sugimoto: Opticks*, Fraenkel Gallery, San Francisco, CA

*Past Vitam*, Kyoto City KYOCERA Museum of Art, Kyoto, Japan

飄々表具—*Frame of Japan*, Hosomi Museum, Kyoto, Japan

*Past Presence*, Gallery Koyanagi, Tokyo, Japan

## 2019

*Past Presence*, Marian Goodman Gallery, New York, NY

## 2018

*Quatro Ragazzi: Hopes & Illusions of the Momoyama Renaissance - Europe through the Eyes of Hiroshi Sugimoto & the Tensho Embassy*, Nagasaki Prefectural Art Museum, Nagasaki, Japan

*Hiroshi Sugimoto*, Tel Aviv Museum of Art, Tel Aviv, Israel

*The First Encounter: Italy through Eyes of Hiroshi Sugimoto & Tensho Embassy*, Galleria Continua, San Gimignano, Italy

*Surface of Revolution*, The Estate of Trianon, Versailles, France

*Hiroshi Sugimoto: Quatro Ragazzi*, MOA Museum of Art, Atami, Japan

*Hiroshi Sugimoto: Still Life*, Royal Museum of Fine Arts of Belgium, Brussels, Belgium

*Hiroshi Sugimoto: B.C.*, Fraenkel Gallery, San Francisco, CA

## 2017

*Surface Tension*, Marian Goodman Gallery, Paris, France

*Snow White*, Marian Goodman Gallery, London, England

*Gates of Paradise*, Japan Society, New York, NY

*Le Notti Bianche*, Fondazione Sandretto Re Rebaudengo, Torino, Italy

*The Sea & The Mirror*, Château la Coste, le Puy-Sainte-Réparate, Provence, France

*Seascapes-Atami*, MOA Museum of Art, Atami, Japan

## 2016

*Hiroshi Sugimoto: Theaters*, FraenkelLab, San Francisco, CA

*Hiroshi Sugimoto: Remains to Be Seen*, Fraenkel Gallery, San Francisco, CA (8 September – 22 October)

*Lost Human Genetic Archive*, Tokyo Photographic Art Museum, Tokyo, Japan

*Hiroshi Sugimoto: Black Box*, Casa Garriga i Nogués Exhibition Hall, Barcelona, Spain;  
traveled to Recoletos Exhibition Hall, Madrid, Spain; FOAM Fotografiemuseum,  
Amsterdam, The Netherlands

*Sea of Buddha*, Pace Gallery, New York, NY

## 2015

*Still Life*, Pace Gallery, London, England

*Art & Leisure*, Chiba City Museum of Art, Chiba, Japan; traveled to Hosomi Museum, Kyoto,  
Japan (2016)

*Past & Present in Three Parts*, Chiba City Museum of Art, Chiba, Japan; traveled to  
Multimedia Art Museum, Moscow, Russia (2016); Musée des Beaux-Arts, Le Locle,  
Switzerland (2016)

*Confession of Zero*, Castello di Ama per l'Arte Contemporanea, Gaiole in Chianti, Italy  
(permanent installation)

*Hiroshi Sugimoto*, Galleria Continua, San Gimignano, Italy

*Stop Time*, Fondazione Fotografia Modena, Modena, Italy

*Conceptual Forms & Mathematical Models*, The Phillips Collection, Washington, DC

## 2014

*Contemporanea, Siena*, in collaboration with Galleria Continua, San Gimignano, Italy

*Hiroshi Sugimoto: On the Beach*, Gallery Koyanagi, Tokyo, Japan

*Hiroshi Sugimoto*, Cahiers d'Art, Paris, France

*Modern Times*, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy

*Aujourd'hui le monde est mort [Lost Human Genetic Archive]*, Palais de Tokyo, Paris, France  
(25 April – 9 July)

*Hiroshi Sugimoto: Acts of God*, Fraenkel Gallery, San Francisco, CA (1 May – 2 July)

*Hiroshi Sugimoto: Past Tense*, Getty Museum, Los Angeles, CA (4 February – 8 June)

## 2013-14

*Hiroshi Sugimoto: Accelerated Buddha*, Fondation Pierre Bergé – Yves Saint Laurent, Paris,  
France (10 October – 26 January)

*Hiroshi Sugimoto*, Leeum, Samsung Museum of Art, Seoul, South Korea (5 December – 23  
March)

*Hiroshi Sugimoto: Time Exposed*, Xue Xue Institute, Taipei, Taiwan (7 December – 8  
September)

**2013**

*Sugimoto Bunraku: Kannon Pilgrimage from The Sonezaki Love Suicides*, 2013 European Tour: Madrid, Spain (27-28 September); Rome, Italy (4-5 October); Paris, France (10-19 October)

*Sanbaso divine dance*, Mansai Nomura & Hiroshi Sugimoto, set & costume designed by Sugimoto, Solomon R. Guggenheim Museum, New York, NY

*Hiroshi Sugimoto: Revolution*, Les Rencontres d'Arles, Arles, France (1 July – 22 September)  
Leeum Samsung Museum of Art, Seoul, South Korea  
Bevilaqua La Masa Gallery, Venice, Italy

**2012-13**

*Rothko/Sugimoto: Dark Paintings & Seascapes*, Pace London, London, England  
(24 October – 10 February)

*Hiroshi Sugimoto: Revolution*, Museum Brandhorst, Munich, Germany  
(25 October – 10 February)

**2012**

*Hiroshi Sugimoto*, Lille Métropole: musée modern, d'art contemporain et d'art brut, Lille, France (9 June – 7 October)

*Hiroshi Sugimoto: From Naked to Clothed*, Hara Museum, Tokyo, Japan (31 March – 1 July)

*Photogenic Drawings*, Fraenkel Gallery, San Francisco, CA (5 January – 26 February)

*Hermès Editeur – Couleurs de l'Ombre*, Museum der Kulturen, Basel, Switzerland  
(12–21 June)

*Hiroshi Sugimoto: Five Elements*, Gallery Koyanagi, Tokyo, Japan (3 April – 23 June)

*Hiroshi Sugimoto*, Pace Beijing, Beijing, China (12 May – 7 July)

*Hiroshi Sugimoto*, University of New Mexico Art Museum, Albuquerque, NM  
(10 February – 26 May)

**2011-12**

*Hiroshi Sugimoto*, National Galleries of Scotland, Edinburgh, Scotland  
(4 August – 25 September)

*Sugimoto Bunraku: Dekunobo irinasake Sonezaki shinju tsuketari Kannon meguri, Ningyo*

*Joruri Bunraku Puppet Play*, Kanagawa Art Theatre, Yokohama, Japan (14-16 August)

*Hiroshi Sugimoto*, Chinati Foundation, Marfa, TX (8 October – 15 July)

**2011**

*Hiroshi Sugimoto: Lake Superior*, Pace/MacGill Gallery, New York NY

(27 October – 3 December)

*Hiroshi Sugimoto: Surface of the Third Order: Objects & Sculptures*, Pace Gallery, New York,

NY (28 October – 3 December)

**2010-11**

*Hiroshi Sugimoto: Origins of Art*, Marugame Genichiro-Inokuma Museum of Contemporary

Art, Marugame, Kagawa, Japan; *Science* (21 November – 20 February); *Architecture*

(6 March – 15 May); *History* (29 May – 21 August), *Religion* (28 August – 6

November)

**2010**

*The Day After*, Pace Gallery, New York, NY (4 November – 24 December)

**2009**

*Hiroshi Sugimoto: Lightning Fields*, Fraenkel Gallery, San Francisco, CA (10 September – 31

October); Gallery Koyanagi, Tokyo, Japan

*Nature of Light*, Izu Photo Museum, Tokyo, Japan

*Hiroshi Sugimoto: IMAKOJIMA: Art, Architecture & Found Objects*, Ohara Museum of Art,

Okayama, Japan

*History of History*, National Museum of Art, Osaka, Japan

*Stylized Sculpture*, Punta Della Dogana, Venice, Italy

**2008**

*Hiroshi Sugimoto Retrospective*, Neue Nationalgalerie, Berlin, Germany

*7 Days/7 Nights*, Gagosian Gallery, New York, NY

*Hiroshi Sugimoto: History of History*, 21st Century Museum of Contemporary Art, Ishikawa,

Japan; traveled to National Museum of Art, Osaka, Japan

**2007**

*Hiroshi Sugimoto: Colors of Shadow*, Fraenkel Gallery, San Francisco, CA

(1 February – 31 March)

*Hiroshi Sugimoto*, De Young Museum, San Francisco, CA

*History of History*, Asian Art Museum, San Francisco, CA

*Stylized Sculpture*, Asian Art Museum, San Francisco, CA

*Leakage of Light*, Gallery Koyanagi, Tokyo, Japan

*Hiroshi Sugimoto*, Villa Manin Centro d'Arte Contemporanea, Udine, Italy

*Hiroshi Sugimoto: Various Archetypes*, National Museum of Art, Osaka, Japan

*Hiroshi Sugimoto*, Studio Guenzani, Milan, Italy

*Hiroshi Sugimoto*, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany;  
traveled to Salzburg, Austria, Berlin, Germany & Luzern, Switzerland

## **2006**

*History of History*, Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, DC

*Hiroshi Sugimoto*, Hirshhorn Museum, Washington, DC

*Hiroshi Sugimoto*, Modern Art Museum, Ft. Worth, TX

*Hiroshi Sugimoto: Photographs of Joe*, Pulitzer Foundation of the Arts, St. Louis, MO

*Joe*, Gagosian Gallery, Los Angeles, CA

*Mathematical Forms*, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris, France

*Hiroshi Sugimoto: Colors of Shadow*, Marian Goodman Gallery, Paris, France; Sonnabend  
Gallery, New York, NY

## **2005**

*Hiroshi Sugimoto: End of Time*, Mori Art Museum, Tokyo, Japan

*History of History*, Japan Society, New York, NY

*Conceptual Forms*, Gagosian Gallery, London, England; Sonnabend Gallery, New York, NY

## **2004**

*Hiroshi Sugimoto: Architecture*, Fraenkel Gallery, San Francisco, CA

*Hiroshi Sugimoto, Étant Donné*, Le Grand Verre, Fondation Cartier pour l'Art Contemporain,  
Paris, France

*Hiroshi Sugimoto*, Galería Javier López, Madrid, Spain

*Hiroshi Sugimoto: The Origins of Love*, Yoshii Gallery, New York, NY

## **2003**

*Hiroshi Sugimoto: Architecture*, Museum of Contemporary Art, Chicago, IL

*Hiroshi Sugimoto: Sea of Buddha*, Museum of Contemporary Art, Chicago, IL

*Hiroshi Sugimoto: L'histoire de l'histoire*, Maison Hermès, Tokyo, Japan

*Hiroshi Sugimoto*, Serpentine Gallery, London, England

*Hiroshi Sugimoto: Architecture*, Alyce de Roulet Williamson Gallery, Art Center College of  
Design, Pasadena, CA

*Hiroshi Sugimoto*, Museo Nazionale di Capodimonte, Naples, Italy

**2002**

Stills Gallery & Fruitmarket Gallery, Edinburgh, Scotland

*Hiroshi Sugimoto: Die Architektur der Zeit*, Kunsthalle Bielefeld, Bielefeld, Germany

**2001**

*Portraits*, Fraenkel Gallery, San Francisco, CA (3 May – 30 June)

*Hiroshi Sugimoto: Hasselblad Foundation Award Winner*, Hasselblad Center, Gothenburg, Sweden

*Hiroshi Sugimoto: The Architecture of Time*, Kunsthaus Bregenz, Austria, Vienna

*Hiroshi Sugimoto: Portraits*, White Cube 2, London, England

Solomon R. Guggenheim Museum, New York, NY

*Noh Such Thing as Time*, Dia Center for the Arts, Beacon, NY

**2000**

*Sugimoto: Portraits*, Deutsche Guggenheim, Berlin, Germany

Guggenheim Museum, Bilbao, Spain

*Hiroshi Sugimoto: The Architecture Series*, San Francisco Museum of Modern Art, San Francisco, CA

*Hiroshi Sugimoto: Seascapes/Theaters*, Eli Marsh Gallery, Amherst College, MA

*Hiroshi Sugimoto*, Museo de Arte Contemporaneo Internacional Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico

**1999**

*Sugimoto: In Praise of Shadows*, Gallery Koyanagi, Tokyo, Japan

Galerie Fielder, Cologne, Germany

Galerie Meyer-Ellinger, Frankfurt, Germany

Galerie Camargo Vilaca, São Paulo, Brazil

Galerie Nachst St. Stephan, Vienna, Austria

Galerie Renn, Paris, France

**1998**

Michael Hue-Williams Fine Art, London, England

*Hiroshi Sugimoto: Interior Theaters & Drive-In Theaters*, Instituto Giapponese di Cultura in Rome, Italy

*Sugimoto*, La Caixa, Madrid, Spain

Centro Cultural de Belem, Lisbon, Portugal



Akron Art Museum, Akron, OH

*Hiroshi Sugimoto*, Bielefeld Museum, Bielefeld, Germany

Galerie Rodolphe Janssen, Brussels, Belgium

Kerlin Gallery, Dublin, Ireland

*Hiroshi Sugimoto: 9 Motion Pictures*, Center for Curatorial Studies Museum, Bard College,  
Annandale-on-Hudson, NY

Sonnabend Gallery, New York, NY

Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo, Japan

Gallery Koyanagi, Tokyo, Japan

*Sugimoto: In Praise of Shadows*, CCA Kitakyushu, Fukuoka, Japan

### **1997**

*Motion Pictures: Hiroshi Sugimoto*, Berkeley Art Museum, Berkeley, CA

Fay Gold Gallery, Atlanta, GA

*Hiroshi Sugimoto: Sanjusangendo: Hall of Thirty-three Bays*, Sainsbury centre for Visual  
Arts, University of East Anglia, Norwich, England

*Hiroshi Sugimoto: Dioramas & Wax Museums*, Stills Gallery, Edinburgh, Scotland  
Sonnabend Gallery, New York, NY

### **1996**

Hara Museum, Tokyo, Japan

*Twenty-One Seas, 1980-1995*, Fraenkel Gallery, San Francisco, CA (7 March – 27 April)  
Gallery Koyanagi, Tokyo, Japan

Contemporary Arts Museum, Houston, TX

*Sugimoto: Motion Picture*, Canadian Embassy Gallery, Tokyo, Japan

Studio Guenzani, Milan, Italy

Galerie Rodolphe Janssen, Brussels, Belgium

Kerlin Gallery, Dublin, Ireland

Gallery Meyer-Ellinger, Frankfurt, Germany

*Hiroshi Sugimoto: Mirando a Mares*, Museo de Bellas Artes de Granada, Palacio de Carlos V,  
Granada, Spain

*Hiroshi Sugimoto: Photographies*, Moderna Museet, Sparvagnshallarna, Stockholm, Sweden  
Angles Gallery, Santa Monica, CA

*Shashin: Transforming the Real. The Diorama Photographs by Hiroshi Sugimoto*, Tufts  
University Gallery, Medford, MA

**1995**

*Still Life*, Fraenkel Gallery, San Francisco, CA (9 February – 25 March);

Metropolitan Museum of Art, New York, NY;

Sonnabend Gallery, New York, NY;

Mito Museum, Mito, Japan;

Museum of Contemporary Art, Tokyo, Japan;

Vancouver Art Gallery, Vancouver, Canada;

Art Gallery of York University, Toronto, Ontario

*Sugimoto*, Metropolitan Museum of Art, New York, NY

*Hiroshi Sugimoto: Time Exposed*, Kunsthalle Basel Museum, Basel, Switzerland;

Het Kruithuis's-Hertogenbosch, Netherlands;

Galleria SPSAS (Società Pittori Scultori e Architetti Svizzeri), Locarno, Switzerland

*Hiroshi Sugimoto: Séries photographiques*, Centre International D'art Contemporain de

Montreal, Montreal, Canada

Espace Renn, Paris, France

Gallery Koyanagi, Tokyo, Japan

Angles Gallery, Santa Monica, CA

**1994-95**

*Hiroshi Sugimoto*, Museum of Contemporary Art, Los Angeles, CA; traveled to Parrish Art  
Museum, Southampton, NY; Museum of Contemporary Art, Chicago IL

**1994**

*Hiroshi Sugimoto*, Fraenkel Gallery, San Francisco, CA (10 February – 19 March);

Sonnabend Gallery, New York, NY;

Angles Gallery, Santa Monica, CA

**1993**

Jay Joplin Gallery, London, England

White Cube, London, England

Sonnabend Gallery, New York, NY

Galerie Marc Jancou, Zurich, Switzerland

*Hiroshi Sugimoto: Photographies: Theaters—Seascapes*, Palais des Beaux Arts, Charleroi,  
Belgium

*Hiroshi Sugimoto: Seascapes & Theaters*, Virginia Museum of Art, Richmond, VA  
Angles Gallery, Santa Monica, CA

Studio Guenzani, Milan, Italy

## 1992

Fraenkel Gallery, San Francisco, CA

Sonnabend Gallery, New York, NY

*Hiroshi Sugimoto: Time Exposed*, CAPC Musee d'Art Contemporain, Bordeaux, France

*Hiroshi Sugimoto: Seascapes*, Gallery Kasahara, Osaka, Japan

Galerie Meier Ellingen, Frankfurt, Germany

Centre d'Art Contemporain, Locmine, France

## 1991

*Hiroshi Sugimoto: Time Exposed*, Sagascho Exhibit Space & IBM Courtyard, Tokyo, Japan

*Hiroshi Sugimoto: Time Exposed*, Installation Plan for Musée d'art contemporain de  
Bordeaux, 1992, Hosomi Galler,, Tokyo, Japan

*Hiroshi Sugimoto: Time Exposed, Investigated*, Zeit-Foto Salon, Tokyo, Japan

## 1990

*Hiroshi Sugimoto*, St. Louis Art Museum, St. Louis, MO

Presentation House, Vancouver, Canada

Galerie Jahn & Fusban, Munich, Germany

Urbi et Orbi, Paris, France

## 1989

*Hiroshi Sugimoto: Dioramas, Theaters, Seascapes*, National Museum of Contemporary Art,  
Osaka, Japan

*Hiroshi Sugimoto: Seascape Photographs*, Cleveland Museum of Art, Cleveland, OH

## 1988

*Hiroshi Sugimoto: Dioramas, Theaters, Seascapes*, Sonnabend Gallery, New York, NY

Zeit Photo Salon, Tokyo, Japan

Sagacho Exhibit Space, Tokyo, Japan

**1983**

*Hiroshi Sugimoto: Photographs*, Sonnabend Gallery, New York, NY

**1981**

*Hiroshi Sugimoto: Movie Theaters*, Sonnabend Gallery, New York, NY

**1977**

*Sugimoto*, Minami Gallery, Tokyo, Japan (30 May – 9 June)

**SELECTED GROUP EXHIBITIONS**

**2024**

*New Sun-Worshippers: Nineteenth-Century Photography Now*, The Getty Museum, Los Angeles, CA

*JANUS*, Palazzo Diedo, Berggruen Gallery, Venice, Italy

*Giacometti / Sugimoto: Staged*, Institut Giacometti, Paris, France

**2023**

*Creative Spaces: The Photographer's Studio as Inspiration*, Museum of Fine Art Boston, Boston Massachusetts

*Photography: Real and Imagined*, The Ian Potter Centre: National Gallery of Victoria Australia, Fed Square

*A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA

*World Classroom: Contemporary Art through School Subjects*, Mori Art Museum, Tokyo, Japan

*Selections from the Collection*, George Eastman Museum, Rochester, NY

*Gallery Selection*, Gallery Koyonagi, Tokyo

*Capturing the Moment*, Tate Modern, London

**2022**

*Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media*, Akron Art Museum, Akron, OH

**2019-20**

*Looking Back: Ten Years of Pier 24 Photography*, Pier 24, San Francisco, CA (1 July – 31 May)

**2017**

*On the Origin of Art*, Museum of Old & New Art, Hobart, Tasmania

**2016**

*Reinvented: The Collection of Robert E. Meyerhoff & Rheda Becker*, National Gallery, Washington, DC

*Le Grand Orchestre des Animaux*, Fondation Cartier pour l'art contemporain, Paris, France  
*Collected*, Pier 24 Photography, San Francisco, CA

**2015**

*The Memory of Time*, National Gallery of Art, Washington DC

*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, Japan

*Magnificent Obsessions: The Artist as Collector*, Barbican Art Gallery, London, England

**2014**

*Constructing Worlds: Photography & Architecture in the Modern Age*, Barbican Art Gallery, London, England

*Simple Shapes*, Centre Pompidou-Metz, Lorraine, France

*Mingei: Are You Here?*, Pace London, London, England; Pace Gallery, New York, NY

*Multi Panel*, Pace/MacGill Gallery, New York, NY (27 March – 29 May)

**2013**

*The Ghost of Architecture: Recent & Promised Gifts*, Henry Art Gallery, Seattle, WA  
(13 July – 29 September)

*With a Trace: Photographs of Absence*, Akron Art Museum, Akron, OH (27 July – 26 January)

*How Is the World? Recent Acquisitions of Contemporary Photography*, Corcoran Gallery of Art, Washington, DC

*Landmark: The Fields of Photography*, Positive View Foundation, London, England  
(14 March – 28 April)

**2012**

*Phantoms of Asia*, Asian Art Museum, San Francisco, CA (18 May – 2 September)

*Videowatercolors: Carol Balth Among His Contemporaries*, Henry Art Gallery, Seattle, WA  
(*Farnsworth House & Bay of Sagami, Atami*) (15 October – 22 January)

*Reflections of the Buddha*, Pulitzer Foundation for the Arts, St. Louis, MO (*Sea of Buddha*)  
(9 September – 10 March)

## 2011

*Mathematics: A Beautiful Elsewhere*, Fondation Cartier, Paris, France

Yokohama Triennale, Yokohama, Japan (6 August – 18 September)

*TRA – Edge of Becoming*, Palazzo Fortuny, Venice, Italy (1 June – 27 November)

## 2010

17th Biennale of Sydney, Sydney, Australia

*Vortexhibition Polyphonica*, Henry Art Gallery, Seattle, WA (3 October – 6 March)

*Autoritratti dalla Collezione della Galleria degli Uffizi*, Sompō Japan Museum of Art, Tokyo;  
National Museum of Art, Osaka, Japan

*Faraday Cage*, 17th Biennale of Sydney, Sydney, Australia

*Sexuality & Transcendence*, Pinchuk Art Centre, Kiev, Ukraine

## 2009

*Element of Photography*, Museum of Contemporary Art, Chicago, IL

*Moby-Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Mapping the Studio*, Palazzo Grassi, Punta della Dogana, Venice, Italy

*Visual Deception*, Bunkamura The Museum, Tokyo, Japan

*Three: The Triptych in Modern Art*, Kunstmuseum Stuttgart, Stuttgart, Germany

*The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim  
Museum, New York, NY

## 2008

*Reality Check: Truth & Illusion in Contemporary Photography*, Metropolitan Museum of Art,  
New York, NY

*Remembrance of Places Past: Japanese Architectural Photography from the 19th to 21st  
Century*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan

*Art is for the spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, Japan

*Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum  
of Art, New York, NY

*Seascapes: Tryon & Sugimoto*, Arthur M. Sackler Gallery, Washington, DC

**2007**

*Variations on a Theme: Six Ruminations on Recurrence*, Sepia International, New York, NY

*WAR & ART - Terror & Simulacrum of Beauty*, Galerie Aube, Kyoto University of Art & Design, Kyoto, Japan

*Travel to Collection from Fukuyama Museum of Art*, Kawagoe City Art Museum, Saitama, Japan

*KANNON*, Museum Rietberg Zurich, Zurich, Switzerland

*RAUM: Orte der Kunst*, Akademie Der Kunst, Berlin, Germany

*Airs de Paris*, Centre Pompidou, Paris, France

*Affinities: New Acquisitions Deutsch Bank Collection*, Deutsche Guggenheim, Berlin, Germany

*Collection 1: Photography & Contemporary Art & New Acquisitions*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*The Shapes of Space, Part IV*, Solomon R. Guggenheim Museum, New York, NY

*Art of Water*, Museum of Modern Art, Ibaraki, Japan

**2006**

*Infinite Painting: Contemporary Painting & Global Realism*, Villa Manin Centro d'Arte Contemporanea, Udine, Italy

*Artist's choice: Herzog & de Meuron, Perception Restrained*, Museum of Modern Art, New York, NY

*Dark Matter*, White Cube, London, England

Singapore Biennale 2006, Singapore

*NAOSHIMA STANDARD*, Naoshima & Naoshima Islands, Kagawa, Japan

*Ehon: The Artists & the Book in Japan*, New York Public Library, New York, NY

**2005**

*Chikaku: Time & Memory in Japan*, organized by Japan Foundation, Kunsthaus Graz & Camera Austria, Graz, Austria

**2004**

*Singular Forms (Sometimes Repeated): Art from 1951 to Present*, Solomon R. Guggenheim Museum, New York, NY

*Five Billion Years*, Swiss Institute Contemporary Art, New York, NY

*D'une image qui ne serait pas du semblant. La photographie écrite 1950-2005*, Passage de Retz, Paris, France

*How Photography Changed Peoples Viewpoint: Chaos*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

### **2003**

*Warum! Bilder diesseits und jenseits des Menschen*, Martin-Gropius-Bau Museum, Berlin, Germany

*The History of Japanese Photography*, Museum of Fine Arts, Houston, TX

*Liquid Sea*, Museum of Contemporary Art, Sydney, Australia

*Ineffable beauty: The mystical paradox in 20th century art*, Kunsthalle Erfurt, Erfurt, Germany

*Happiness - A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA

### **2002**

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL

*Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY

*American Standard: Normality & Everyday Life*, Barbara Gladstone Gallery, New York, NY

*Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

*Emotional Site*, Sagacho Shokuryo Building, Tokyo, Japan

### **2001**

*I am a Camera*, Saatchi Gallery, London, England

*Give & Take*, Serpentine Gallery & the Victoria & Albert Museum, London, England

*Beautiful Productions - Art to Play, Art to Wear, Art to Own*, Whitechapel Art Gallery, London, England

*At Sea*, Tate Gallery Liverpool, Liverpool, England

*Yokohama 2001 Mega-Wave-Tours: A New Synthesis*, Minato Mirai 21, Yokohama, Japan

*The Standard*, Streets & Houses of Naoshima, Kagawa, Japan

*Facts of Life: Contemporary Japanese Art*, Hayward Gallery, London, England

*ABBILD: Recent portraiture & Depiction*, Lan des museum Joan neum, Graz, Austria



**2000**

*Architecture Without Shadows*, Contemporania de Barcelona, Barcelona, Spain

*Small World: Dioramas in Contemporary Art*, Museum of Contemporary Art, San Diego, CA

*Le Temps, Vite*, Centre Pompidou, Paris, France

*Currents 28: Hiroshi Sugimoto*, Milwaukee Art Museum, Milwaukee, WI

*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*,  
Whitney Museum of American Art at Philip Morris, New York, NY

*Architecture without Shadows*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

*Light in Art Modern*, Fukuyama Museum of Art, Hiroshima, Japan

*Gendai: Japanese Contemporary Art - Between the Body & Space*, Center for Contemporary  
Art, Ujazdowski Castle, Warsaw, Poland

**1999**

*Views from the Edge of the World*, Marlborough Gallery, New York, NY

*Sea Change: The Seascape in Contemporary Photography*, International Center of  
Photography, New York, NY

*The Third Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery,  
Brisbane, Australia

*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum & Sculpture  
Garden, Smithsonian Institution, Washington, DC

*Mirror's Edge*, BildMuseet, Umea University, Umea, Sweden

*Modena per la Fotografia 1999: Uno sguardo sul Giappone*, Galleria Civica Modena,  
Modena, Italy

*The Glen Dimplex Artists Award Exhibition 1999*, Irish Museum of Modern Art,  
Dublin, Ireland

*Autour de L'Insolite*, Modernism, San Francisco, CA

*Moving Images, Film-Reflexion in der Kunst*, Galerie für Zeitgenössische, Leipzig, Germany

*The Museum as Muse: Artists Reflect*, Museum of Modern Art, New York, NY

*Center for Contemporary Art*, Rooseum, Malmö, Sweden

*Tomorrow For Ever – Photography as a Ruin*, Kunsthalle Krems, Krems, Austria

*As Far as the Eye Can See*, Atlanta College Art Gallery, Atlanta, GA

**1998**

*Speed-Visions of an Accelerated Age*, Whitechapel Art Gallery, London; traveled to

Photographers' Gallery, London; Macdonald Stewart Art Centre, London, England

*Terra Incognita*, Neues Museum Weserburg, Bremen, Germany

*At the End of the Century: One Hundred Years of Architecture*, Museum of Contemporary Art, Tokyo, Japan; traveled to Colegio de San Ildefonso, Mexico City, Mexico; Ludwig Museum, Cologne, Germany; Josef-Haubrich Kunsthalle, Cologne, Germany; Fundacao Bienal de Sao Paulo, Brazil; Geffen Contemporary at MOCA, Los Angeles, CA

*Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Art Museum, Baltimore, MD

*Hiroshi Sugimoto: Recent Seascapes / Agnes Martin: Works on Paper*, Fraenkel Gallery, San Francisco, CA (5 March – 25 April)

*From the Heart: The Power of Photography - A Collector's Choice*, Art Museum of South Texas, Corpus Christi, TX

*Measure of Nature: Landscape Photographs from the Permanent Collection*, Art Institute of Chicago, Chicago, IL

*In Over our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, San Jose, CA

*Through the Lens: Time Space & Matter*, Rye Arts Center, Rye, NY

*Secret Victorians: Contemporary Artists & a 19th Century Vision*, Hayward Gallery for the Arts Council of England, London, England

*Tastes & Pursuits: Japanese Art in the 1990s*, The Japan Foundation, Tokyo, Japan

*The Presence of Absence*, The Light Factory, Charlotte, NC

## **1997**

*Museum Studies: Eleven Photographers Views*, High Museum of Art, Atlanta, GA

*Evidence: Photography & Site*, Ohio State University, Wexner Center for the Arts, Columbus, OH

*In Visible Light: Photography & Classification in Art, Science & the Everyday*, MOMA, Oxford, England

*Blueprint*, De Appel Foundation, Amsterdam, The Netherlands

*Lust und Leere: Japanische Photographie der Gegenwart*, Kunsthalle Wien, Vienna, Austria

*Making It Real*, Independent Curators Incorporated, New York, NY

*Surface Exposed: Photography in Art of the 90's*, Museum of Contemporary Art Tokyo,  
Japan

*La Collection de la Fondation pour l'art contemporain*, Fondation Cartier, Paris, France

The 2nd Johannesburg Biennale, Johannesburg, South Africa

### **1995**

*Seeing Things: 15th Anniversary Exhibition*, Fraenkel Gallery, San Francisco, CA

*Art in Japan Today*, Museum of Contemporary Art, Tokyo, Japan

*Still Life*, James Graham & Sons, New York, NY

*Chasing Shadows: Photographs from the Collection*, Fogg Art Museum, Cambridge, MA

*Private/Public*, Museum of Contemporary Art, Helsinki, Finland

*Witness: Photoworks from the Collection*, Tate Gallery Liverpool, England

*Album: De fotoverzameling van Museum Boijmans van-Beuningen Rotterdam*, Museum  
Boijmans van Beuningen, Rotterdam, The Netherlands

*Nature Studies II*, University Gallery, Fine Arts Center, University of Massachusetts,  
Amherst, MA

*3e biennale d'art contemporain de Lyon: Installation, cinema, video, informatique*, Musée  
d'art contemporain, Lyon, France

### **1994**

*Some Went Mad, Some Ran Away...*, Museum of Contemporary Art, Chicago, IL; traveled to  
Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein,  
Hannover, Germany

*Inside Out: Contemporary Japanese Photography*, The Light Factory Photographic Arts  
Center, Charlotte, NC

*Inspired by Nature*, Neuberger Museum, State University of New York at Purchase, NY

*Fondation Cartier: A Collection*, Fondation Cartier pour l'art contemporain, Paris, France

*Photography and Beyond in Japan: Space, Time & Memory*, Hara Museum of Contemporary  
Art, Tokyo, Japan

*Out of Bounds: Contemporary Art in the Seascape*, Benesse House Naoshima  
Contemporary Art Museum, Kagawa, Japan

*Light into Art: From Video to Virtual Reality*, Cincinnati Contemporary Arts Center,  
Cincinnati, OH

*Japanese Art After 1945: Scream Against the Sky*, Yokohama Museum of Art,  
Kanagawa, Japan

*Focus series: Hiroshi Sugimoto*, Museum of Contemporary Art, Los Angeles, CA

*Space, Time & Memory: Photography & Beyond in Japan*, Hara Museum of Art, Tokyo, Japan;  
traveled to Museum Rufino Tamayo, Mexico City, Mexico; Vancouver Art Gallery,  
Vancouver, Canada; Los Angeles County Museum of Art, Los Angeles, CA; Denver  
Art M Museum, Denver, CO; Contemporary Museum, Honolulu, HI

*Japanese Art After 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa,  
Japan; traveled to Guggenheim Museum SoHo, New York NY; San Francisco  
Museum of Modern Art, San Francisco, CA

*Elemental Images: Contemporary Asian & American Photography*, Gallery at Takashimaya,  
New York, NY

*Inspired by Nature*, Neuberger Museum, SUNY at Purchase, NY; traveled to Sonnabend  
Gallery, New York, NY

### **1993**

*Multiple Images: Photographs since 1965 from the Collection*, Museum of Modern Art,  
New York, NY

*Daydream Nation*, Lühring Augustine Gallery, New York, NY

*A Century of Silence*, University Art Museum, State University of New York at  
Binghamton, NY

*Das 21: Jarhundert: Mit Paracelsus in die Zukunft*, Kunsthalle Basel, Basel, Switzerland

*In die Felsen bohrt man sucht Zikadenstimmen: Zeitgenössische japanische Photographie*,  
Kunsthaus Zurich, Zurich, Switzerland

*Azur*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

*Border/borderless: Japanese contemporary photography*, Tokyo Metropolitan Museum of  
Photography, Tokyo, Japan

### **1992**

*Réflexions Voilés*, Israel Museum, Jerusalem, Israel

*Une seconde pensée du paysage*, Domaine de Kerguéhennech, Centre d'Art Contemporain,  
Locminé, France

### **1991**

*Beyond Japan: A Photo Theater*, Barbican Art Gallery, London, England

*Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, PA  
*A Cabinet of Signs: Contemporary Art from Post-Modern Japan*, Tate Gallery,  
Liverpool, England

**1990**

*Reorienting: Looking East*, Third Eye Center, Glasgow, Scotland  
*Sonnabend Collection Exhibition*, Sezon Museum of Art, Tokyo, Japan  
Nicola Jacobs Gallery, London, England  
*Japanische Kunst der Achtziger Jahre*, Frankfurter Kunstverein, Frankfurt, Germany  
*The Imprinted Ideas*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Natural History Recreated*, The Center for Photography, Woodstock, NY  
*Photography Past & Present*, National Museum of Modern Art, Tokyo & Kyoto National  
Museum of Modern Art, Kyoto, Japan  
*Japanische Kunst der Achtziger Jahre*, Frankfurter Kunstverein, Frankfurt, Germany

**1989**

*Investigations 1989*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, PA  
*Continuum & the Moment: Rita Myers, Hiroshi Sugimoto, Bill Viola*, Visual Art Center,  
California State University at Fullerton, CA  
*On Kawara: Again & Against*, Institute of Contemporary Arts, Nagoya, Japan

**1988**

ROSC, Dublin, Ireland

**1987**

*Contemporary Japanese Art in America (I): Arita, Nakagawa, Sugimoto*, Japan Society  
Gallery, New York, NY

**1985**

*The Art of Memory/The Loss of History*, The New Museum of Contemporary Art,  
New York, NY

**1983**

*Landmarks Reviewed: Contemporary Photographs of American Buildings, Structures &  
Natural Forms*, Pensacola Museum of Art, Pensacola, FL

**1982**

*Photography Collection from The Museum of Modern Art, New York, Seibu Museum of Art,  
Tokyo, Japan*

**1981**

*Baltimore Collects: Photographs from Local Private Collections, Baltimore Museum of Art,  
Baltimore, MD*

**1979**

*Recent Acquisitions, Museum of Modern Art, New York, NY (acquired *Polar Bear*)  
*Windows on the East: A Survey of Contemporary Japanese Art, World Trade Centers,  
New York, NY**

Show with Eikoh Hosoe, Susan Spiritus Gallery, Newport Beach, CA  
Grapestake Gallery, San Francisco, CA  
Baltimore Art Museum, Baltimore, MD

**1978**

*Recent Acquisitions, Museum of Modern Art, New York, NY*

**1977**

Azuma Gallery, New York, NY  
*Landscape, Prakapas Gallery, New York, NY*

**SELECTED INSTITUTIONAL COLLECTIONS**

Alfond Collection of Contemporary Arts Cornell Fine Arts Museum, Rollins College,  
Winter Park, FL

Art Institute of Chicago, Chicago, IL

Asian Art Museum, San Francisco, CA

Baltimore Museum of Art, Baltimore, MD

Cincinnati Art Museum, Cincinnati, OH

Corcoran Gallery of Art, Washington, DC

Foundation Cartier pour l'art contemporain, Jouy-en-Josas, France

George Eastman House – International Museum of Photography, Rochester, NY

Henry Art Gallery, University of Washington, Seattle, WA

Hood Museum of Art, Hanover, NH

J. Paul Getty Museum, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, Canada  
National Museum of Modern Art, Tokyo, Japan  
Palazzo Diedo, Venice, Italy  
Pier 24 Photography, San Francisco, CA  
Saint Louis Art Museum, St. Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Tate Gallery, London, England